

# Galerie Francesca Pia

**Matthew Lutz-Kinoy**  
Screaming Compost

January 17 – February 2, 2019  
Opening Thursday, January 17 18 – 20h  
Screaming Compost Live (featuring Jan Vorisek)  
Performance: Thursday, January 17 19h

Galerie Francesca Pia is pleased to announce the presentation of a performance and related installation by Matthew Lutz-Kinoy. Drawing on a series of large-scale works developed for a recent exhibition at the Vleeshal in Middelburg, Netherlands, the performance and related situation deal with aspects of the primordial.

In a performative action that combines music by the artist Jan Vorisek, dance and spoken word, the audience is led through an environment that seems to ooze between the gallery spaces. The large backdrop-like paintings that command the tallest room of the gallery are covered with repeated images of fermentation processes, food bacteria, microbial abstract forms and the printed word. Their quality confronts the viewer creating a play on scale and towards a microscopic feeling. The text is drawn from the poem, *Atlantis*, by the influential mid-century poet, Robert Duncan. Known for his interest in origins and myths, his projective verses altered the course of Western literature. The quotes turned images in Lutz-Kinoy's work deal with the grandness of world changing events, revealing an interest in that which is larger than our current state. Handmade basket sculptures stand sentinel in the exhibition space, acting as figures as well as exploding vessels. Their scale once again confuses the viewer, continuing the artist's practice of destabilizing the viewing situation. As in the paintings, which serve as surfaces that catch and pattern this grandiose imagery, in *Screaming Compost* Lutz-Kinoy's body recycles found movement and texts to bring the audience into his world of exuberance.

Matthew Lutz-Kinoy (b. 1984, New York) lives and works in Paris. Recent institutional solo exhibitions include Vleeshal, Middelburg, NE; Centre d'édition Contemporaine, Geneva, CH; Le Consortium, Dijon, FR; MoMA PS1 (with Tobias Madison), New York, US and Elaine – Museum für Gegenwarts Kunst, Basel, CH (with Natsuko Uchino).

Jan Vorisek (b. 1987, CH) lives and works in Zurich. Recent institutional exhibitions include Observation Society, Guangzhou, CN; Swiss Institute, New York, US; Kunsthalle St. Gallen, CH; Kunsthaus Glarus, CH. Together with Mathis Altmann and Lhaga Koondhor he organizes a series of club nights called HOUSE OF MIXED EMOTIONS or in short H.O.M.E.