

GalerieFrancescaPia

Press release

August 2010

JOHN TREMBLAY

Hidden in the Data

August 28 – October 9, 2010

Vernissage, Friday August 27, 2010, 6 – 8 p.m.

Coming soon to the Francesca Pia Gallery are six to eight new works by John Tremblay. Comprised of abstract paintings and wooden wall pieces, the exhibition concerns the precision of mechanical process and the articulation of a hand-made geometry.

A veneered wall sculpture, *Slot Effect*, has five horizontal slots, intentionally varied and randomly distanced. These vacancies reveal the wall on which the works hang; they gesture to the floor, the ceiling, the doors, the office behind them, the structural and the theoretical network in which the artwork operates.

It is on the wall that these manicured panels meet and diverge from their painterly counterparts. Undulating brush strokes approach the look of wood grain. In these paintings the geometry is of a handmade quality. Horizontal blocks of color in the artwork *Motherland of Electricity* begin at the upper left and, step by step, work their way to the bottom right hand corner. These resemble a diagram where rectangles and slots are surrogates for image and text. But the painting describes itself best. It is possible for abstraction to be a diagram of itself, when this happens it is moving.

John Tremblay was born in Massachusetts in 1966. He lives and works in New York.

Selected Exhibitions

2010

MUMOK, *Pictures about Pictures: Discourses in Painting from Albers to Zobernig*, Vienna

2009

Palais de Tokyo, *Chasing Napoleon*, Paris

Centre National d'Art Contemporain de Grenoble, *Portrait de l'artiste en motocycliste*, France

2008

Paula Cooper Gallery, New York

Selected Collections

Albright-Knox Art Gallery, Buffalo, NY, USA

Cabinet des Estampes du Musée d'Art et d'Histoire, Geneva, Switzerland

DaimlerChrysler AG, Berlin, Germany

Fogg Art Museum, Harvard University, Cambridge, MA, USA

FRAC Poitou-Charente, Angoulême, France