

GalerieFrancescaPia
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WADE GUYTON

Villa Francesca Pia

25 October – 26 November 2011

Opening: Saturday, 22 October, 3 – 9 pm

Galerie Francesca Pia is pleased to announce its third solo exhibition with Wade Guyton.

This exhibition takes place in two spaces; at the Galerie Francesca Pia and the other within the project of *Villa Francesca Pia* in the location of the Galerie Kornfeld Zürich.

For the Galerie Francesca Pia's space, Wade Guyton has made two paintings sized for the walls of the gallery. One is nine meters and the other six meters long. The artist used the same digital file he used for works from his 2007 show at the gallery. The file is a scan of the torn end paper of a book. Here he has stretched the file in Photoshop to fit the walls in the gallery. Made with an Epson Stylus Pro 11880 printer (large format printer), both works are printed on primed linen. As usual, the artist folds the material in half and prints on half of the image, flipping the painting and then printing on the other side. As each piece is created, they transcribe a visual record of the printer's action: the process results in scratching, smears and scuffs of the work.

In 2009 Guyton made a work at the Museum Ludwig, Cologne, which addressed the height of the space. In this case, for the first time, the artist has turned the picture to address the horizontality of the gallery space.

At the *Villa Francesca Pia*, the artist shows new paintings made with his old printer – the Epson Stylus Pro 9600 Ultrachrome. The works also re-use files from past works. In this case the printing is stopped early in the process. They suggest the monochromes he made in 2008, but they are truncated and gestural. Contrasting with the enlarged works at Limmatstrasse, these are fragments of files. In these days of austerity and cut backs, the artist is saving ink.

Wade Guyton was born in 1972 in Hammond, Indiana. He received his BFA from the University of Tennessee, Knoxville. His works most recently appeared at the Museum Ludwig, Cologne and at the Graphic Cabinet of the Secession, Vienna. Next year, he will have a significant retrospective exhibition at the Whitney Museum of American Art, New York. His works are among others in the collections of the Museum of Modern Art, New York; the Whitney Museum of American Art, New York; the Musée d'Art Moderne et Contemporain, Geneva, the Kunstmuseum Basel and the Kunsthaus Zurich, Switzerland. Wade Guyton lives and works in New York.

The opening will take place on October 22, from 3 – 5 pm at Galerie Francesca Pia on Limmatstrasse 275, 8005 Zürich and from 6 – 9 pm at Titlisstrasse 48, 8032 Zürich