

GalerieFrancescaPia

Wade Guyton

1972 born in Hammond, Indiana
1996–98 Hunter College, New York
1990–95 BA, University of Tennessee, Knoxville

Lives and works in New York

Solo Exhibitions

2011 Capitain Petzel Gallery, Berlin
2010 Museum Ludwig, Cologne
2009 Museum Dhont-Dhaenens, Deurle
Galleria Gió Marconi, Milan
Greene Naftali, New York (Guyton/Walker)
Air de Paris Paris (Guyton/Walker)
2008 Portikus, Frankfurt am Main
Galerie Chantal Crousel, Paris
LAXART, Los Angeles (Guyton/Walker)
Museo d'Arte Moderna di Bologna- MAMbo, curated by Andrea Viliani (Guyton/Walker),
Bologna
2007 Friedrich Petzel Gallery, New York
Galerie Francesca Pia, Zurich
Galerie Gisela Capitain, Cologne
The Suburban, Chicago
2006 westlondonprojects, *Paintings*, London
Haubrokshows, Berlin
La Salle de Bains, *Wade Guyton*, Lyon
Hard Hat Editions, Geneva
Friedrich Petzel Gallery, *Color, Power & Style*, New York
Carpenter Center, Harvard University, *Empire Strikes Back* (Guyton/Walker
collaboration), Cambridge, Massachusetts
2005 Gavlak, West Palm Beach
Kunstverein Hamburg, *Color, Power & Style*, Hamburg
Galerie Francesca Pia, Bern
Art 36 Statements, presented by Galerie Francesca Pia, Basel
Greene Naftali Gallery, *The Failever of Judgement, Part III* (Guyton/Walker
collaboration), New York City
2004 Power House, *Objects are Much More Familiar*, Memphis, TN
Reinschau, *The Failever of Judgement* (Guyton/Walker collaboration), presented by
Greene Naftali, Cologne
Midway Contemporary, *XXXXX BBB XXXXXXXXXX FFFF* (Guyton/Walker collaboration),
St. Paul, MN
2003 Artists Space, *Elements of an Incomplete Map*, New York
1999 Andrew Kreps Gallery Project Space, New York
1998 Hunter College, MFA exhibition, New York

Selected Group Exhibitions

2011 *So machen wir es. Techniken und Ästhetik der Aneignung. Von Ei Arakawa bis Andy Warhol*,
Kunsthhaus Bregenz

Galerie Francesca Pia

- 2010 Parasite Art Space, Fax, Sheun Wan, Hong Kong
- 2009 hausbrokshows, *Collected things connected*, (cur. by Jonathan Monk), Berlin
Galerie Francesca Pia, *Top 10 Allegories. An exhibition curated by Hard Hat*, Zurich
Biennale Venezia, Venice (Guyton/Walker)
Miami Art Museum, *Space as Medium*, Miami
The Kitchen, *Besides, With, Against, and Yet: Abstraction and The Ready-Made Gesture*, New York
Galerie Conradi, *DARE*, Hamburg
Castello di Rivoli Museum of Contemporary Art, *T2 Torino Triennale 50 Moons of Saturn*, Turin
Rubell Family Collection, *Beg Borrow and Steal*, Miami
Espace Louis Vuitton, Paris (Guyton/Walker & Wade Guyton)
The Drawing Center, *Fax*, New York
Midway Contemporary Art, *The Secret Life of Objects: Work from Private Twin Cities Collections*, Minneapolis
A wild night and another road, Altman-Siegel Gallery S/F, San Francisco
- 2008 Capitain Petzel Gallery, *Kunst Im Heim*, Berlin
Gagosian Gallery c/o Red October, *for what you are about to receive*, Moscow
Hammer Museum, *Oranges and Sardines: Conversations on Abstract Painting with Mark Grotjahn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl, and Christopher Wool* (cur. by Gary Garrels), Los Angeles
Centre Culturel Suisse, *Around Max Bill* (cur. by Nicolas Trembley), Paris
Matthew Marks Gallery and Greene Naftali Gallery, *Painting Now and Forever: Part II*, New York
Casey Kaplan Gallery, *Not So Subtle Subtitle* (cur. by Matthew Brannon), New York
White Columns, *That social space between speaking and meaning*, by Fia Backstrom, New York
Galerie Fortes Vilaca, *God is Design* (cur. by Neville Wakefield), Sao Paulo
John Connelly Presents, *A New High in Getting Low*, New York
Artists Space, *Nina In Position* (cur. by Jeffrey Uslip), New York
Sculpture and Concepts of Spatial Illusion: 1967-2007 (cur. by Don Desmett), Western Michigan University, Kalamazoo
Modern Institute, *Records Played Backwards* (cur. by Daniel Birnbaum), Glasgow
Blasted Allegories: Work from the Ringier Collection, Luzern
Galerie Johann König, *Zuordnungsprobleme*, Berlin
Torino Triennale, - 50 lune di Saturno, curated by Daniel Birnbaum, Torino
- 2007 Biennale de Lyon, Lyon
Greene Naftali Gallery, *String Show*, New York
Derek Eller Gallery, *Neo-Integrity* (cur. Keith Mayerson), New York
Museum of Modern Art, *What is Painting?* (Cur. Anne Umland), New York
Galerie Chantal Crousel, *Someone else with my fingerprints*, Paris
Lewis Glucksman Gallery University College Cork, *Overtake: The Reinterpretation of modern Art*, Cork
Richard Telles Fine Arts, *Degree Zero*, Los Angeles
Galerie Catherine Issert, *Introvert, Extrovert, makes no Difference* (cur. John Armleder), Saint Paul de Vence
Friedrich Petzel Gallery, *The Lath Picture Show*, New York
Le musée de Serignan, Herning Art Museum, The Centre for Contemporary Art Zaneck Ujazdowski, *Uncertain States of America: American Art in the 3rd Millennium* (cur. Daniel Birnbaum, Hans Ulrich Obrist and Gunnar Kvaran), Serignan, Herning and Zaneck Ujazdowski
Nationalmuseet for Kunst, Arkitektur og Deisg, *DUMP – Postmodern Sculpture in the Dissolved Field*, Oslo
Museum of Contemporary Art, *Stuff: International Contemporary Art from the Collection of Burt Aaron*, Detroit
Modern Art Oxford, *Seth Price/Kelley Walker/Continuous Project*, Oxford
Museo de Arte Puertorico, *Appropriation, Authority and Authenticity*, Santurce
ZKM Center for Art and Media, *Imagination Becomes Reality. Expanded painting. Works from the Goetz Collection* (Guyton\Walker collaboration), Karlsruhe

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- Thomas Dane Gallery, *Very Abstract and Hyper Figurative* (cur. Jens Hoffmann), London
- Sutton Lane, c/o Galerie Ghislaine Hussenot, *For the People of Paris*, Paris
- Villa Arson, *HALF SQUARE, HALF CRAZY / A DEMI CARRE, A DEMI FOU*, Nice
- Hard Hut Dispatch, curated by Fabrice Stroun and Balthazar Lovay, Dispatch, New York
- Tbilisi 4: Every Day is Saturday, curated by Daniel Birnbaum, Tbilisi
- 2006 Frac-Ile-de-France, *Nouvelles acquisitions. Michel Blazy, Pierre Bismuth, Angela Detanico/Raphaël Lain, Nathalie Elemento, Laurent Grasso, Wade Guyton, Mathieu Lehanneur, Anthony McCall*, Paris
- Serpentine Gallery, Reykjavik Art Museum, The Center for Curatorial Studies, Bard College, *Uncertain States of America* (Guyton\Walker collaboration) (cur. Daniel Birnbaum, Hans Ulrich Obrist and Gunnar Kvaran), London, Reykjavik and Annandale-on-Hudson
- Shane Campell Gallery, *Moderns Primitives*, (Guyton/Walker), Chigaco
- MUMOK, *Wieder und Wieder: Performance Appropriated*, (continuous Project) (cur. Barbara Clausen and Achim Hochdoerfer), Vienna
- Kunsthalle Zürich, *Wade Guyton, Seth Price, Josh Smith, Kelley Walker*, Zurich
- Children's National Gallery, Tbilisi 3. Let's Stay Alive Till Monday (cur. Daniel Baumann), Tbilisi, Georgia
- Newcomb Art Gallery, Tulane University, *Breathing Time*, New Orleans
- Sammlung Goetz, *Imagination Becomes Reality. Part IV: Borrowed Images*, Munich
- QED, *Bring the War Home* (Guyton\Walker collaboration), Los Angeles
- Casey Kaplan gallery, *Pose & Sculpture* (cur. Daniel Baumann), New York
- Anton Kern Gallery, *Delete/How to make a perfect ghost*, New York
- United Artists Ltd., *Matthew Brannon, Wade Guyton, Patrick Hill*, Marfa
- Shane Campbell Gallery, *Modern Primitives* (Guyton\Walker collaboration), Chicago
- Hyde Park Art Center, *Home of the Free* (cur. Jens Hoffmann), Chicago
- Haus Konstruktiv, *Ordnung und Verführung*, Zurich
- Paula Cooper Gallery, *An Ongoing Low-Grade Mystery* (Guyton\Walker collaboration), New York
- Galerie Rodolphe Janssen, *Collection 2005–06 Mystery* (Guyton\Walker collaboration), Brussels
- 2005 Astrup Fearnley Musset for Moderne Kunst, *Uncertain States of America* (Guyton\Walker collaboration), Oslo
- Kunstbunker, *Unburied/Reburied*, Nürnberg
- Sculpture Center, *Make It Now: New Sculpture in New York* (Guyton\Walker collaboration), New York
- Friedrich Petzel Gallery, *Grey Flags*, New York
- P.S.1-MOMA, *Greater New York*, Long Island City
- Air de Paris, *New York Twice*, Paris
- Greenberg van Doren Gallery, *Tête à Tête*, New York
- Mehdi Chouakri Galerie, *Die Gute Form* (cur. Gerold Miller), Berlin
- Galerie Six Friedrich Lisa Ungar, *Dead/Undead*, (cur. Hans-Jürgen Hafner), Munich
- Kunsthalle Andratx, *Principles of Construction* (cur. Friederike Nymphius), Mallorca
- Fortescue Avenue Jonathan Viner, *Meet me at the Corner*, London
- Analix Forever, *Pale Ramone*, curated by Matt Saunders, Geneva
- 2004 Paula Cooper Gallery, *Last one on is a soft Jimmy*, New York
- Kunstverein in Hamburg, *Formalismus. moderne kunst, heute*, Hamburg
- Modern Art Oxford, *Real World: The Dissolving Space of Experience* (cur. Suzanne Cotter), Oxford
- Whitney Museum of American Art, *Whitney Biennial*, New York
- Karvasla, *Tuesday is Gone* (cur. Daniel Baumann), Tbilisi
- Galerie Peter Kilchmann, *The Age of Optimism* (cur. Fabrice Stroun), Zurich
- Forde espace d'art contemporain, *Circa Circe* (cur. Julien Fronsacq), Geneva
- apexart, *Summer program* (cur. Cay-Sophie Rabinowitz), New York
- Frederieke Taylor Gallery, *Unplugged Architecture* (cur. Max Henry), New York
- The Project, *Notes on Renewed Appropriationisms* (cur. Lauri Firstenberg), Los Angeles
- 2003 Secession, *Junge Szene, (Form, Kontext, Troja)* (cur. Daniel Baumann), Vienna

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- Circuit, *Le Rayon Noir* (cur. Fabrice Stroun and Mai-Thu Perret), Lausanne
Greene Naftali, *In the Public Domain*, New York
Year, *All that was not then*, New York
D'Amelio Terras, *Corporate Profits vs. Labor Costs*, New York
High Desert Test Sites #2, Joshua Tree, CA
John Connelly Presents, *Snowblind* (with Mungo Thomson and Matthew Brannon), New York
York
88.7 89.3 103.9 (with Kelley Walker and Seth Price), Brooklyn, NY
Gavin Brown's enterprise, *Welcome Home*, New York
Socrates Sculpture Park, *Emerging Artist Fellowship Exhibition*, Long Island City
2002 P.S.1-MOMA, *Building Structures*, Long Island City
Brewster Project, (cur. Mari Spirito), Brewster NY
Hunter College Time Square Gallery, *Second Sight: Hunter College MFA Alumni Exhibition 1991–2001*, New York
PHIL, *Lucky DeBellevue, Wade Guyton, Richard Hawkins, Jeff Ono*, Los Angeles
2001 Lombard-Freid Gallery, *Retrofit* (cur. Lauri Firstenberg), New York
Gorney, Bravin+ Lee, *David Brody, Mark Grotjahn, Wade Guyton, Siobahn Liddell*, New York
York
Kerstin Engholm Galerie, *The Love of Look* (cur. Kirsty Bell), Vienna
Whitebox, *After the Diagram*, (cur. Lauri Firstenberg and Douglas Cooper), New York
The Fifth International, *Group Show (Spring 2001)* (cur. Michele Maccarone and Chivas Clem), New York
2000 Delfina, *New York Projects*, London
Gavin Brown's enterprise, *21st Century Group Show... or it's only just begun*, New York
York
Bellwether, *Kosmobiologie* (cur. Nancy Chaikin), Brooklyn
1999 Andrew Kreps Gallery, *Answer Yes, No, or Don't Know – Quadrants* (cur. Ricci Albenda), New York
York
Espace Forde, *A Radiant Future* (with Lothar Hempel, Simon Periton, Daniel Roth, Richard Wright), Geneva
1998 289 Hudson, *Sacrifizio dell' intelletto 5.0* (with Omer Fast, Andrew Mount, James Dawson-Hollis), New York
1997 *Cambio* (cur. Kenny Schachter), New York