

GalerieFrancescaPia

Joseph Grigely

1956 born in in East Longmeadow, Massachusetts

National Technical Institute for the Deaf
New England College
Oxford University

Lives and works in Chicago

Solo Exhibitions

- 2008 The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs/ Museum of Contemporary Art, Chicago, *Joseph Grigely: St. Cecilia*, Saratoga Springs/Chicago
- 2007 Baltimore Contemporary Museum, traveling to Orange County Museum of Art, *St. Cecilia*, Baltimore/Orange County, CA
- 2006 Cohan and Leslie, *Different Things about the same Thing*, New York
- 2005 Nadine Gandy Gallery, *Remembering is a Difficult Job, But Somebody Has to Do It*, Prague
- Air de Paris, *It's Everywhere*, Paris
- 2004 *The Suburban*, Oak Park
- Yerba Buena Center for the Arts, *Ten Years of Conversations*, San Francisco
- 2003 Masataka Hayakawa Gallery, *Blueberry Surprise*, Tokyo
- Cohan Leslie and Browne, *Vox Populi*, New York
- Galerie Francesca Pia, *Comes from Living in Jersey*, Bern
- fa projects, *Lost in Jersey City* (collaboration with Ellen Cantor), London
- 2002 Air de Paris, Paris
- Cohan Leslie and Browne, New York
- Adam Art Gallery, Victoria University, Wellington
- 2001 Whitney Museum of American Art, New York
- Foundation Joan Miró, Barcelona
- Nadine Gandy Gallery, Prague
- 2000 Cohan Leslie and Browne, New York
- Index, Stockholm
- Künstlerhaus Palais Thurn und Taxis, Bregenz
- Jack Hanley Gallery, San Francisco
- Masataka Hayakawa Gallery, Tokyo
- 1999 Galerie Air de Paris, *Fireside Talk*, Paris
- Wadsworth Atheneum, *The Pleasure of Conversing*, Hartford
- Cranbrook Museum of Art, *Publications and Publication Projects, 1994–1999*, Bloomfield Hills, MI
- 1998 Douglas Hyde Gallery, Trinity College, *Conversations and Portraits*, Dublin
- Galerie Francesca Pia, *I am such a petite thing*, Bern
- The Barbican Center, *Barbican Conversations* (in collaboration with the Public Art Development Trust), London
- Masataka Hayakawa Gallery, Tokyo
- Center for Contemporary Art, *Pretty Paper*, Kitakyushu, Japan
- 1997 Air de Paris, *Little Piglet*, Paris
- Revolution Gallery, *Conversations*, Detroit
- Galerie Arndt & Partner, *Does It Give Away the Story?*, Berlin
- 1996 Anthony d'Offay Gallery, *The Pleasure of Conversing*, London
- Musée d'Art Moderne de la Ville de Paris/ARC, *Migrateurs*, Paris
- AC Project Room, *Portraits*, New York
- FRAC-Limousin, *Conversations and Portraits*, Limoges
- MIT List Center for the Visual Arts, *Ordinary Conversations*, Cambridge, Mass

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- 1995 AC Project Room, *Figures of Speech*, New York
1994 White Columns, *Conversations with the Hearing*, New York
Washington Project for the Arts, *Body Signs: Deviance, Difference, and Eugenics*, Washington

Selected Group Exhibitions

- 2010 Museum für Gegenwartskunst, *Je mehr ich zeichne. Zeichnung als Weltentwurf*, Siegen
Beurs van Berlage, *Niet Normaal. What is normal and who decides?*, Amsterdam
- 2009 Plug In Institute of Contemporary Art, *FAX*, Winnipeg
Le Quartier, Centre d'Art contemporain de Quimper, *Wake up, please*, Quimper
SMAK, *GAGARIN the Artists in their Own Words - The first Decade*, Gent
PERFORMA, *PERFORMA09*, New York
Albright-Knox Art Gallery, *WALL ROCKETS: Contemporary Artists and Ed Ruscha*, Buffalo
e-flux, *Unbuilt Roads*, New York
- 2008 STUK, *Pick-up* (cur. Guillaume Désanges), Leuven
galerie du jour Agnès b., *Histoires de point d'ironie*, Paris
CCA Wattis Institute of Contemporary Arts, *The Wizard of Oz*, San Francisco
Musée des Beaux Arts, *Collections, Permanent/Provisoire 2*, Tourcoing
- 2007 Galerie Delphine Pastor, *Airs de Paris*, Monaco
CAPC, *Ici et La_*, Bordeaux
Henry Art Gallery, *Mouth Open, Teeth Showing: Works from the True Collection*, Washington
Newlyn Art Gallery, *Social Systems*, Newlyn
Skestos Gabriele Gallery, *Open & Shut*, Chicago
St. Ives International, Tate St. Ives
Contemporary Arts Center, *Talk to Me*, Cincinnati
- 2006 Museion, Museum für moderne und zeitgenössische Kunst, *MAGIC LINE*, Bozen
Ella Fontanals Cisneros, *Classification: Alternative Forms of Knowledge in Contemporary Art*, Foundation, Miami
Western Front Exhibitions, *Between Your Hand and My Head*, Vancouver
Tulane University, *Breathing Time*, New Orleans
Château de Chareil-Cintrat, *Les visiteurs*, Chareil-Cintrat
Cristina Guerra Contemporary Art, *Romance*, Lissabon
Museo del Territorio di Biella, *Art in the Age of Anxiety*, Biella
Institut Mathildenhöfe, *Remembrance as Future*, Darmstadt
Villa Arson, *Glass*, Nice
Hyde Park Art Center, *Home of the Free* (cur. Jens Hoffmann), Chicago
Nuit Blanche (cur. Nicolas Bourriaud), Paris
- 2005 Bancroft Museum, University of California, *The Blind at the Museum*, Berkeley
Cohan Leslie and Browne, *Much madness is divinest sense*, New York
Museum Moderner Kunst, *Nach Rokytník: Die Sammlung der EVN*, Vienna
Galerie Christophe Daviet-Thery, *CCA Artist's Book Show*, Paris
The Drawing Room, *Sounds Like Drawing*, London
Cristina Guerra Contemporary Art, *Romance*, Lisbon
New Canvas 2005, Rotterdam
Van Abbemuseum, *Eindhoven/Istanbul*, Eindhoven
Chicago Cultural Center, *Centrally Located*, Chicago
Nadine Gandy Gallery, *Clouding Europe*, Bratislava
Numark Gallery, *Found Sound*, Washington DC
White Columns, *The Early Show*, New York
- 2004 Sculpture Center, *Treble* (cur. Regine Bashe), New York
Espace Paul Ricard, *Glassfab* (org. Matali Crasset), Paris
Guggenheim Museum, *Speaking with Hands: Photographs from the Buhl Collection*, New York
International Centre of Graphic Arts, *Point d'ironie*, Ljubljana
Tokyo Opera City Art Gallery, *Why not live for Art?*, Tokyo
Museo d'Arte Contemporanea di Villa Croce, *Aménager la maison, Habiter le musée*,

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- Genova
Cohan Leslie and Browne, *Summer Show*, New York
Musée de Design et d'Arts Appliqués/Contemporains, Lausanne
Masataka Hayakawa Gallery, *Marie-Ange Guilleminot/Joseph Grigely/Teresita Fernández/Tomoko Maezawa/Toshinari Sato*, Tokyo
Tri postal (Collection Frac Nord-Pas de Calais), *Trafic d'influences: Art & Design*, Lille
Kunsthhaus München, *Utopia Station*, Munich
National Museum of Modern Art, *Vollevox*, Brussels
Public, *Pick-up* (cur. Guillaume Désanges), Paris
Revolution Gallery, *10th Anniversary Exhibition*, Detroit
- 2003
2003 Venice Biennial, *Utopia Station* (cur. Molly Nesbit, Hans Ulrich Obrist and Rirkrit Tiravanija), Venice
Hausler Galerie, *Private and Public* (org. Rainer Ganahl), Munich
Nadine Gandy Gallery, *Glass fab*, Prague
Volume, *Reading : Material*, New York
Casey Kaplan Gallery, *Exhibitions of An Exhibition* (cur. Jens Hoffmann), New York
Masataka Hayakawa Gallery, Tokyo
- 2002
Neuva Film Festival (org. David Levine), Tokyo
Kunstmuseum, *Zeitmaschine*, Bern
Haus der Kunst, *Stories*, Munich
Caldic Collection, Boijmans Van Beuningen Museum, *Imagine, you are standing here in front of me*, Rotterdam
The Wright's Exhibition Space, Seattle
CCAC Wattis Institute, *To Whom It May Concern* (cur. Matthew Higgs), San Francisco
San Francisco Art Institute, *Touch: Relational Aesthetics in the 1990s* (cur. Nicolas Bourriaud), San Francisco
The Pond, *Ideal Avalanche* (cur. Michelle Grabner and Brad Killam), Chicago
Interactive online version on www.e-flux.com, *Do It (home version)* (cur. Hans Ulrich Obrist)
Revolution Gallery, *Pas de Deux*, Detroit
Anciennes Pompes Funèbres de la Ville de Paris, *Plus qu'une Image* (cur. Caroline Bourgeois), Paris
Centre Régional d'Art Contemporain-Alsace, *le manuscrit trouvé dans une bouteille* (cur. Hilde Teerlinck), Altkirch
Bodybuilder & Sportsman Gallery, *Just What It Says*, Chicago
- 2001
Centre Georges Pompidou, *Azerty*, Paris
Berlin Biennale, Berlin
IASPIS, *exhibition2*, Stockholm
Yokohama Triennale, Yokohama
Fonds Régional d'art Contemporain Champagne-Ardenne, *Alchimie de la Rencontre*, Reims
École Supérieure d'art de Perpignan, *Language is a Virus*, Perpignan
University of California Berkeley Art Museum (travels to Museum of Contemporary Art, Chicago and the New Museum of Contemporary Art, New York), *A Passion for Art*, Berkeley/Chicago/New York
Parrish Museum of Art, *About the Bayberry Bush*, Southampton, New York
- 2000
Institut d'Art Contemporain, *Dévoluer*, Villeurbanne
Whitney Biennial, *Whitney Museum of American Art*, New York
Kunsthalle Fribourg, *Contacts* (cur. Nicolas Bourriaud), Fribourg
Musée d'Art Moderne de la Ville de Paris, *Voilà*, Paris
Victoria & Albert Museum, London
Kunsthalle St. Gallen, *Some Secrets* (cur. Dorothea Strauss), St. Gallen
Musée d'art Moderne et Contemporain MAMCO, *Le Jeu des 7 familles*, Geneva
The Wellcome Institute and Kettle's Yard, *Noise: the Digital and the Discrete* (cur. Adam Lowe), London/Cambridge
Kunstmuseum Bern, *Eiszeit*, Bern

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- The Suburban, Chicago
Cranbrook Museum of Art, *The Portrait in Contemporary Photography: Work from Local Collections*, Bloomfield Hills
Tang Museum, Skidmore College, *S.O.S.: Scenes of Sounds*, Saratoga Springs
- 1999 Académie de France à Rome, *La Ville, le Jardin, la Mémoire*, Rome
Sir John Soane's Museum, *Retrace Your Steps: Remember Tomorrow* (cur. Hans-Ulrich Obrist), London
Musée d'Art Moderne de Lille Métropole, *Changement d'air: Quelques expériences contemporaines*, Lille
Ikon Gallery, *Babel* (cur. Claire Doherty), UK (travels)
Côté Rue – Galerie Yvon Lambert, *Events*, Paris
New Museum of Contemporary Art, *The Time of Our Lives*, New York
Centre D'Art Contemporain, *Paris at Meymac*, Meymac
Laboratorium, Antwerp
Barbara Gross Galerie, *True Stories*, Munich
FRAC Nord-Pas de Calais, *Une histoire parmi d'autres: Collection Michel Poitevin*, Dunkerque
- 1998 Kunstraum der Universität Lüneberg, *Interarchiv*, Lüneberg
Matthew Marks Gallery, *The Tree-Trimming Party*, New York
National Touring Exhibition organized by the Hayward Gallery, *Voiceover: Sound and Vision in Recent Art*, London
Art Transpennine 98, *The Manchester Storybooks*, Printemps de Cahors, Cahors
Sydney Biennial, Sydney
Kunsthaus Zürich, *An Unrestricted View of the Mediterranean*, Zurich
University of California at Irvine, *Play Mode*, Irvine
FRAC Nord-Pas de Calais, *Recent Acquisitions*, Dunkerque
Masataka Hayakawa Gallery, *Maria Eichhorn, Naofumi Maruyama, Joseph Grigely*, Tokyo
Wiensowski & Harbord, *Imitating Christmas* (cur. Jens Hoffmann), Berlin
Air de Paris, *Bonne Année!*, Paris
- 1997 Kunsthalle Wien, *Angel, Angel*, Vienna
De Appel, *Blueprint*, Amsterdam
École nationale supérieure des Beaux-Arts, *Transit: Oeuvres du Fonds national d'art contemporain*, Paris
Istanbul Biennial, Istanbul
Palo Alto Cultural Center, Cranbrook Art Museum and 25 other venues in the US, Canada, Latin America, and South America, *Do It* (cur. Hans-Ulrich Obrist) Istanbul
Air de Paris, *Smooth*, Paris
MIT List Visual Arts Center, *Recovering Lost Fictions* (with Kathleen Gilje), Cambridge, Mass
- 1996 Portikus, *Semikolon*, Frankfurt
Museum of Contemporary Art, *The Power of Suggestion: Narrative and Notation in Contemporary Drawing*, Los Angeles
Museum van Hedendaagse Kunst, *de Rode Poort*, Ghent
Louisiana Museum of Modern Art, *NowHere*, Denmark
Centrum Beeldende Kunst, *Manifesta 1*, Rotterdam
Printed Matter, *The Materialization of Life*, New York
Deitch Projects, *Shopping* (cur. Jérôme Sans), New York
AC Project Room, *Drawings from the MAB Library*, New York
Galerie Mot & Van den Boogaard, *Perfect*, Brussels
- 1995 Musée d'Art Moderne de la Ville de Paris/ARC, *La Belle et la Bête: Art contemporain américain*, Paris
XLVI Venice Biennale, *TransCulture*, Venice
Santa Monica Museum of Art, *Action Station*, Santa Monica CA
Nicole Klagsbrun Gallery, *Linking Worlds* (org. Jeff Koons), New York
Roger Merians Gallery, *Smells Like Vinyl* (cur. Sarah Seager & Thaddeus Strode), New

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1994 York
AC Project Room, *The Natural World*, New York