

GalerieFrancescaPia

Mai-Thu Perret

- 1976 born in Geneva, Switzerland
- 2002–2003 Whitney Independent Study Program, Whitney Museum of American Art, New York
- 1997 BA (Hons) in English, Cambridge University
Lives and works in Geneva

Solo Exhibitions

- 2011 Le Magasin, *The Adding Machine*, Grenoble, travelling exhibition
Haus Konstruktiv, *Zurich Art Prize 2011: Mai-Thu Perret, I dream of the code of the west*, Zürich
MAMCO, *Mai-Thu Perret. Spectra in Cycle L'éternel détour, séquence d'été 2011*, Geneva
Aargauer Kunsthhaus, *The Adding Machine*, Aarau, travelling exhibition
Hard Hat, Geneva
Théâtre de l'Usine, *Love Letters in Ancient Brick*, Geneva
David Kordansky Gallery, *Migraine*, LA
- 2010 University of Michigan: Museum of Art, *An Ideal for Living*, Ann Arbor
Timothy Taylor Gallery, *Parade*, London
- 2009 Galerie Francesca Pia, Zürich
The Aspen Art Museum, *2013*, Aspen
Galerie Praz-Delavallade, *The Crack-Up*, Paris
- 2008 San Francisco Museum of Modern Art, *New Work*, San Francisco
Timothy Taylor Gallery, *2012*, London
Galerie Barbara Weiss, *Bikini*, Berlin
Kunsthalle Sankt Gallen, *Land of Crystal*, St. Gallen
The Kitchen, *An Evening of the Book and Other Stories*, New York
- 2007 Bonnefontenmuseum, *Land of Crystal*, Maastricht
Das Kunstwerk und sein Ort, Amden
Galerie Francesca Pia, *Crab Nebula*, Zurich
- 2006 Hard Hat, *An Evening of the Book*, Geneva
The Renaissance Society, *And every woman will be a walking synthesis of the universe*, Chicago
Chisenhale Gallery, *Solid objects* (with Valentin Carron), London
Galerie Barbara Weiss, *Mai-Thu Perret. Apocalypse Ballet*, Berlin
- 2005 Galerie Praz-Delavallade, *Heroine of the People*, Paris
Centre d'Art Contemporain, *Solid objects* (with Valentin Carron), Geneva
- 2004 ArtBasel 35, Statement presented by Galerie Francesca Pia, Basel
Centre d'édition contemporaine, *Love Thy Sister Like Thyself*, Geneva
- 2003 Galerie Francesca Pia, *Pure self-expression x25*, Bern
- 2002 The Modern Institute, Glasgow
Glassbox, *We Close Our Eyes In Order To See*, Paris
- 2001 Le Studio, CAN, *Land of Crystal*, Neuchâtel

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Group Exhibitions

- 2012 La Salle de bains, Tell the Children/ Abstraction pour enfants, Lyon
Kunstmuseum Thurgau, *10'000 Stunden. Über Handwerk, Meisterschaft und Scheitern in der Kunst*, Thurgau
Mumok, *Kunst und Mode*, Vienna
La maison rouge, *Néon – who's afraid of red, yellow and blue?*, Paris
Zacheta National Gallery of Art, *New Sculpture*, Warsaw
Praz Delavallade, curated by Hard Hat, *Shake & Bake*, Paris
Centre Pompidou, *Nouveau Festival*, Paris
- 2011 54th Venice Biennale, *ILLUMInations*, Venice
Palais de Tokyo, *Carte blanche à John M Armleder - All of the above*, Paris
Mudac, *Helvètes vulcains*, Lausanne
Museo Tamayo, *Abstract Possible*, Mexico City
Centre Pompidou, *Danser sa vie, Danse et arts visuels au XXe et XXIe siècles*, Paris
Kunstmuseum Liechtenstein, *BEISPIEL SCHWEIZ. Entgrenzungen und Passagen als Kunst*, Vaduz
- 2010 Casa Taberelli, *Chartreuse jeune: An intervention by Olaf Nicolai*, Cornalano
Malmö Konsthall, *Abstract Possible*, Malmö
Salt Lake Art Center, *Go West*, Utah
Power House Art Center, *Born Under a Bad Sign*, Memphis, TN
Migros Museum, *While bodies get mirrored – An Exhibition about movement, space and installation*, Zürich
Musée des Beaux-Arts et d'Archeologie,, group show *Charles Fourier ou l'Attraction Passionnée*, Besançon
Haus der Kunst, *Goldene Zeiten Teil 1 - Steven Claydon, Django Hernández und Mai-Thu Perret* München
- 2009 Ludwik Grohman Villa *Anabasis: Rituals of Homecoming, Festival of Dialogue of Four Cultures*, Lodz
Galerie Francesca Pia, *Top 10 Allegories. An exhibition curated by Hard Hat*, Zürich
Utopics, 11th Swiss Sculpture Exhibition, Bienne
2nd Athens Biennale, *HEAVEN*, Athens
Art Unlimited, Basel
Kunsthalle St. Gallen, *Born to Be Wild*, St. Gallen
Christine König Galerie, *Beginnings, Middles, And Ends*, Wien
CAC Contemporary Art Center, *Shifting Identities (Swiss) Art Now*, Vilnius
The Drawing Center, *Fax*, New York
Karma International, *Prose pour des Esseintes*, Zürich (collaboration with John Armleder), Zürich
Timothy Taylor Gallery, *Ventriloquist*, London
Swiss Institute, *Regift*, New York
Montehermoso Cultural Center, *Living Together*, Vitoria-Gasteiz
Baltic Center for Contemporary Art, *A Spoken Word Exhibition*, Baltic, Gateshead
Festiwal, Dialogu, Czterech, Kultur `09, Ludwik Grohman Villa, *Anabasis. Rituals of Homecoming*, Wrzesnia
- 2008 Kunsthaus Zürich, *Shifting Identities – (Swiss) Art today*, Zürich
Centre Pasquart, *AURUM, L'or dans l'art contemporain*, Bienne

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- Tranzitdisplay, *A Spoken Word* (cur. Mathieu Copeland), Prague
Espace de l'Art Concret, *Abstraction étendue: Une scène romande et ses connexions*, Mouans-Sartoux
Château d'Arenthon Fondation pour l'art contemporain, *Abstraction Extension*, Claudine et Jean-Marc Salomon, Alex
Cneai=, *Black Noise. A Tribute to Steven Parrino*, Chatou
Tang Contemporary, *There is No Story to Tell*, Beijing
The Line is a Lonely Hunter-Drawings in New Jersey, New Jersey, Basel
Pavillon Suisse de la Cité internationale universitaire de Paris, *Le spectrarium*, Paris
Champion Fine Arts at Rental Gallery, *Champion Zero*, New York
Kunstmuseum Magdeburg, *Standort Alltag – Everyday Ideologies*, Magdeburg
Galerie Lionel Latham, *Mémoires d'objets*, Genève
Art and Entrepreneurship, Art Dubai, Dubai; Chelsea Art Museum, New York; E-Werk, Berlin; Center for contemporary Art, Moscow; Centre d'art contemporain, Genève; Superstudio Piu, Milan; Philips de Pury & Company, London
Sketch, *The Saints, and music & films by Amy Granat, with Fia Backstrom, Jutta Koether, Amy O'Neill, Angel Turner, Emily Sundblad & Stefan Tcherepnin*, London
Artproix Space, *Dadadandy Boutique*, London
2007 Timothy Taylor Gallery, *Ballet mécanique*, London
Rubell Family Collection, *Euro-Centric, Part 1: New European Art from the Rubell Family Collection*, Miami
Swiss Institute, *A Spoken Word Exhibition* (cur. Mathieu Copeland), New York
MAMCO, *Black Noise*, Geneva
Anyang Public Art Project, Anyang
Fri-Art, *Les artistes de la collection Cahiers d'artistes série VI + VII*, Fribourg
Sonjeart Centre and Kimho Art Museum, *Tomorrow*, Seoul
Gulbekian Foundation, *An Atlas of Events*, Lisbonne
Biennale de Lyon, *00 – L'Histoire d'une décennie qui n'est pas encore nommée*, Lyon
Cherry and Martin, *Radiant City*, LA
Galerie Catherine Issert, *Introvert, Extrovert, Makes No Difference*, St Paul de Vence
Art en plein air Motiers 2007, Val de Travers
Kölnischer Kunstverein, *Pure Self Expression*, Köln
Palais de Tokyo, *Bastard Creatures*, Paris
Midway Minneapolis & Overgarden Copenhagen, *In the poem about love you don't write love*, Minneapolis & Copenhagen
Mongin Art Center, *At Home in the Universe* (cur. John Armleder), Seoul
Kunsthalle Exnergasse, *Tension; Sex; Despair – Who/So – What*, Wien
Centre Culturel Suisse, *Worker, Drone, Queen*, Paris
Palais de Tokyo, *Etats (Faites le vous-même)*, Paris
Villa Arson, *A moitié carré, à moitié fou*, Nice
Skestos Gabriele Gallery, *Open and Shut*, Chicago
2006 Ritter/Zamet, *DADADANDY presents SPACE IS THE PLACE*, a project featuring Pierre Ardouvin, John Armleder, Piero Golia, Goshka Macuga, Jonathan Monk, Simon Moretti, Moriceau + Mrzyk, Mai-Thu Perret, Joe Scanlan, Vedovamazzei, London
Via Nuova arte contemporanea, *Piani Sospetti, Mark Manders, Carsten*

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- Nicolai, Mai-Thu Perret, Federico Pietrella, Marcello Simeone*, Florence
Children National Gallery, *TBILISI 3. LET'S STAY ALIVE TILL MONDAY*,
Tbilisi
Artists Space, *In the poem about love the word love does not appear*,
New York
Hyde Park Art Centre, *Interstellar Low Ways*, Chicago
P.S.1, *The Gold Standard*, New York
Wexner Center for the Arts, *Shiny*, Columbus Ohio
Liverpool Biennial 06, Liverpool
Centre d'art Mira Phalaina/Maison Populaire, *Madame la baronne était
plutôt maniérée, assez roccoco et complètement baroque*, Montreuil
Neue Kunsthalle, *Modus*, St Gallen
CentrePasquArt, „*Unter 30“ IV, Junge Schweizer Kunst/Jeune Art
Suisse*, Bienne
Elizabeth Dee Gallery and QUED, *Bring the War Home*, New York/Los
Angeles
Centre d'Art Contemporain, *Conversation Pieces*, Geneva
Zendai Museum of Modern Art, *Lovely Shanghai Music*, Shanghai
Istituto Svizzero, *Visioni del paradiso*, Rome
West London Projects, *The Endless Summer*, London
Galerie Edouard Manet, *Objets d'hier et d'aujourd'hui*, Gennevilliers
Royal College of Art, *Again For Tomorrow*, London
La Générale, *Hradacany*, Paris
Usine, Atelier 3^{ème} étage, *Sublime Part II*, Geneva
Centre d'art Mira Phalaina/Maison Populaire, *Madame la baronne était
plutôt maniérée, assez roccoco et complètement baroque*, Montreuil
Grazer Kunstverein, *Eine Person allein in einem Raum mit Coca-Cola-
farbenen Wänden*, Graz
Centre PasquArt, *Nouvelles Collections*, Bienne
- 2005
Centre d'art contemporain, *Genève, artistes et créateurs d'aujourd'hui*,
Geneva
CCA, *In the Poem about Love the Word Love Does Not Appear*, Glasgow
Frankfurter Kunstverein, *Paralleles Leben*, Frankfurt am Main
National Arts Center, *Tbilisi 2, Wednesday calls the future*, Tbilissi
Air de Paris, *NY Twice*, Paris
Artists Space, *Model Modernism*, New York
- 2004
New Langton Arts Center, *Situational Prosthetics*, San Francisco
Swiss Institute, *None of the above*, New York
Galerie Peter Kilchmann, *The Age Of Optimism*, Zurich
Karvasla, *Tuesday is gone*, Tbilissi
Helmhaus, *Fürchte Dich*, Zurich
Champion Fine Arts, *Leviathan Rising Under Moon's Influence*, Brooklyn,
NY
Year, *Archives generation upon generation*, Brooklyn, NY
- 2003
MAMCO, *Yellow Pages*, Genève
Secession, *Form/Kontext/Troja*, Vienna
Fia Backström Productions, *Socialism – A love letter*, Brooklyn, NY
Kunsthau Glarus, *Fink Forward the collection/collection*, Glarus
Künstlerhaus Thurn und Taxis, *The Return of the Creature*, Bregenz
Yellow Pages, Turm Gallery Helmstedt, Germany; Kunsthalle Palazzo
Liestal
- 2001
Galerie Francesca Pia, *Rock Paper Scissors*, Bern
Musée des Beaux-Arts de Lausanne, Espace Arlaud, *Get Angry –
Perspectives romandes 3*, Lausanne

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- Alimentation Générale Art Contemporain, *Wahrscheinlich (vraisemblablement)*, Luxembourg
Galeria Javier Lopez, *The New Domestic Landscap*, Madrid
2000 Air de Paris, *Dr Wings*, Paris
Galerie Francesca Pia, *Why can't monsters get along with other monsters*, Bern
Fri-Art, Preview for Museum of Contemporary Art Tucson, *Etat des lieux #2*, Fribourg

Projects organized, curated and co-curated

- 2009 Centre Pompidou / Kunsthalle Bern, *Voids. Eine Retrospektive* (in collaboration with John Armleder, Laurent LeBon, Mathieu Copeland, Gustav Metzger, Philippe Pirotte and Clive Philpot), Paris / Bern
2008 Cneai, *Black Noise. A Tribute to Steven Parrino* (in collaboration with John Armleder and Jérôme Massard), Chatou
2007 Mamco, *Black Noise. A Tribute to Steven Parrino* (in collaboration with John Armleder and Jérôme Massard), Geneva
2004 Champion Fine Art, *Boys Keep Swinging*, New York
Champion Fine Arts, *Homosocial*, Brooklyn, NY
2003 Circuit, *Le Rayon noir* (in collaboration with Fabrice Stroun), Lausanne
27 Canal, *Love is a battlefield* (in collaboration with Daniel Baumann and Fabrice Stroun), New York
2002 Historisches Museum Murten, *Le Jardin de la Violence/Der Garten der Gewalt* (Expo 02 project in collaboration with Daniel Baumann, Johannes Gachnang and Fabrice Stroun), Murten
2001 Galerie Francesca Pia, *All work and no play makes Jack a dull boy* (in collaboration with Fabrice Stroun), Bern
1999–2001 Co-Director of Forde, Espace d'art contemporain (with Fabrice Stroun), Geneva

Awards

- 2012/2013 Studio residency in London, awarded by the Zuger Kulturstiftung Landis & Gyr
2011 Zurich Art Prize
Prix culturel Manor
2008 Prize of the Swiss Foundation for Graphic Arts, ETH Zurich
2006 Prix Kiefer-Hablitzel, Switzerland
Federal Award of Art, Switzerland
2004 Federal Award of Art, Switzerland