

# GalerieFrancescaPia

## Elad Lassry

- 1977                born in Tel-Aviv, Israel
- 2007                Masters of Fine Arts, University of Southern California, Los Angeles  
2003                Bachelors of Fine Arts, California Institute of the Arts, Valencia

Lives and works in Los Angeles

### Solo Exhibitions

- 2012                The Kitchen, New York  
Fondazione Galleria Civica, Trento  
Kunstneres Hus, Oslo  
David Kordansky, Los Angeles  
Rat hole Gallery, Tokyo
- 2011                Galerie Francesca Pia, Zürich  
Tramway, *Screening of Untitled (Ghost)*, 2011, Glasgow  
White Cube, London
- 2010                Contemporary Art Museum St. Louis, *Sum of Limited Views*, St. Louis  
Kunsthalle Zürich, Zurich  
ar/ge kunst, Bolzano  
Massimo De Carlo, Milan  
Luhring Augustine, New York
- 2009                David Kordansky Gallery, Los Angeles  
Whitney Museum of American Art, *Elad Lassry: Three Films*, New York
- 2008                Art Institute of Chicago, Chicago  
Bath Film Festival *The Artist Moving Image Exhibition*, with Daria Martin,  
Bath
- 2007                Cherry and Martin, *She Takes These Pictures of His Wife Silhouetted on  
a Hillside*, Los Angeles  
USC thesis exhibition, *Driving up the Canyon She Saw a Dog*, Los Angeles
- 2003                18th Street Arts Complex, *New Photos*, Santa Monica

### Group Exhibitions

- 2011                KUMU Art Museum, *Beyond. International group show of Tallinn Month of  
Photography*, Tallinn  
54th Venice Biennale, International Pavilion, *ILLUMInations*, curated by  
Bice Curiger, Venice  
Xavier Hufkens, *Everything You Can Imagine Is Real...*, Bruxelles  
The David Roberts Art Foundation, *Untitled (Evidence)*, London  
The Photographers' Gallery, *Deutsche Börse Photography Prize 2011*,  
London  
Aspen Art Museum, *The Anxiety of Photography*, Aspen  
Schirn Kunsthalle, *Secret Societies*, Frankfurt, travelled to CAPC de

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- Bordeaux, Bordeaux  
Scottsdale Museum of Contemporary Art, *Dance with Camera*, Scottsdale  
Sculpture Center, *Time Again*, New York
- 2010 MoMA, *New Photography 2010: Roe Ethridge, Elad Lassry, Alex Prager, Amanda Ross-Ho*, New York  
CAPC, Musée d'Art Contemporain de Bordeaux, *BigMinis: Fetishes of Crisis*, Bordeaux  
*Les Rencontres d'Arles 2010 / Edition 41*, Arles, travelled to Garage Center for Contemporary Culture, Moscow  
Kunstverein, *Paying A Visit to Mary Part 2, With Guy de Cointet, Sarah Crowner, Elad Lassry, Willem Oorebeek, Alexandre Singh, Robert Wilhite*, Amsterdam  
Contemporary Art Gallery, *Triumphant Carrot: The Persistence of Still Life*, Vancouver  
Beverly Hills Municipal Gallery, *Photos and Phantasy: Selections from Fredrik R. Weisman Foundation*, California  
Galleria Civica D'Arte Moderna e Contemporanea, *Permanent Mimesis. An Exhibition on Realism and Simulation.*, Turin  
Center for Curatorial Studies, Bard College, *At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Annandale-on-Hudson
- 2009 Andrea Rosen Gallery, *The Perpetual Dialogue*, New York  
Institute of Contemporary Art, *Dance with Camera*, Philadelphia  
Rubell Family Collection, *Beg, Borrow and Steal*, Miami  
Carlson/Massimo De Carlo, London  
Galleria Massimo De Carlo, *Berlin-Los Angeles: A tale of two (other) cities*, Milano  
Museum of Contemporary Art, *The Reach of Realism*, North Miami  
176, *Pete and Repeat*, London  
White Columns, *Looking Back: The White Columns Annual*, New York  
Institute of Contemporary Art, *Dance with Camera*, Philadelphia  
Ben Maltz Gallery at Otis College of Art and Design, *Superficiality and Superexcrescence*, Los Angeles
- 2008 New Museum, *The Generational: Younger Than Jesus*, New York  
Contemporary Art Museum, *Front Room*, St. Louis  
Los Angeles Contemporary Exhibitions, *Half-Life*, Los Angeles  
Orange County Museum of Art, *2008 California Biennial*, Newport Beach  
John Connelly Presents, New York  
Carnegie Art Museum, *Photos and Phantasy*, Oxnard  
176, *Past Forward*, London  
Mandarin Gallery, *You, Whose Beauty Was Famous in Rome*, Los Angeles
- 2007 Gallery 400, University of Illinois at Chicago, *I am Eyebeam*, Chicago
- 2006 LA25, Skadden, curated by Ilene Kurtz-Kretschmar, Los Angeles
- 2005 Sweeney Art Gallery, University of California, *Defense- Body and Nobody in Self Protection*, Riverside
- 2002 Wedge Gallery, *You'll Be My Footage*, Los Angeles
- Curatorial Projects
- 2000 Stevenson Blanch Gallery, *Other Victorians*, Valencia  
Studio 18, *Yesterday There Was A Disaster, Today Is Okay*, Valencia

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## Awards

2007                    John Jones Prize, London  
2006                    Fotokem Filmmaking Grant, Burbank

## Artist Projects

2010                    Frieze, Issue 132, Summer 2010  
2009                    X-TRA Contemporary Art Quarterly, Volume 12, Winter 2009