

GalerieFrancescaPia

Joanne Tatham & Tom O'Sullivan

Joanne Tatham born in 1971 in West Yorkshire

2004–04 PhD, University of Leeds

1993–95 MFA, Glasgow School of Art

1990–93 BA Fine Art, Duncan of Jordanstone College of Art, Dundee

Tom O'Sullivan born in 1967 in Norfolk

1992–94 MFA, Glasgow School of Art

1987–91 BA Fine Art, University of Leeds

Live and work in Glasgow

Solo Exhibitions

2010 C.C.A., Glasgow

2009 Eastside Projects, *Does your contemplation of the situation fuck with the flow of circulation*, Birmingham

Sutton Lane Paris, *Time has gone on and thinking has gone on about the thoughts we think we had about things that already happened before*, Paris

La Salle de Bains, *You can take it as a thing or you can take it as a thing*, Lyon

2008 Galerie Francesca Pia, *Are you feeling our meaning?*, Zurich

Sutton Lane, *Time has gone on and thinking has gone on about the thoughts we think we had about things that already happened before*, Paris

2007 Galerie Rüdiger Schöttle, *Lead Rhetoric & Other Category Errors*, Munich

Smart Project Space, *The This & The That of a Category Error*, Amsterdam

The Modern Institute/Toby Webster Ltd, *A fee to avoid our expenses*, Glasgow

2006 Tate Britain, *Art Now Life Work: Rory MacBeth, Joanne Tatham and Tom O'Sullivan and Sue Tompkins* (Live Performance), London

Newhailes, *Rhetoric Works & Vanity Works & Other Works*, Musselburgh, East Lothian

Pittenweem Arts Festival, *Three Lean meanings*, Scotland & Venice touring

The watchie, *The Pyramid*, Catterline, Aberdeenshire

2005 Galerie Francesca Pia, *Is this is what brings things into focus?*, Bern

Studio Voltaire, *Oh We Will, We Will, Will We*, London

2004 Sutton Lane, *That is the way, it is, it is, that is*, London

2003 Kunsthau Glarus, *Thing Thingamijig and Other Things*, Glarus

The Modern Institute, *This has reached the limit conditions of its own rhetoric* (with Alan Michael), Glasgow

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- 2002 Cubitt Gallery, *The Blacks and the Slapstick Mystics with Sticks*, London
2001 Tramway, *HK*, Glasgow [cat.]
The Modern Institute at ARCO, *The Glamour*, Madrid
2000 Transmission Gallery, *The Glamour*, Glasgow [cat.]
1999 24hrs window, *Regardez-vous*, Glasgow
The Modern Institute, *Deadzone*, Glasgow
1998 The Collective Gallery, *Blow Your Mind*, Edinburgh [cat.]
1997 Accident, *Magus*, London
3 Month Gallery, *Futura Skulpta*, Liverpool [cat.]

Selected Group Exhibitions

- 2011 Collective – Fettes College, *The Indirect Exchange of Uncertain Value*,
Edinburgh
2010 Sorcha Dallas, *LOVE With: Rita Donagh & Richard Hamilton, Gilbert &
George and Joanne Tatham & Tom O'Sullivan'*, Glasgow
2009 Dean Gallery, Scottish National Gallery of Modern Art, *Running
Time*, Edinburgh
Artissima, *Blinding the Ears*, Turin
Marres Centre for Contemporary Culture, *Depression*, Maastricht
The Modern Institute, *Tonite*, Glasgow
Cooper Gallery, University of Dundee, *Back of the Head: Alternative
Approaches to Portraiture*
Musée d'art Contemporain de Lyon, *N'importe Quoi*, Lyon
Sutton Lane, London
2008 Contemporary Art Society at the Bloomberg Space, *ART futures*, London
City Gallery, *A show of many parts, each part more elaborate and
spectacular than the last*, Leicester
Frankfurter Kunstverein, touring to Museo de Arte Contemporanea de
Vigo, *The Great Transformation; Art and Tactical Magic*, Spain
2007 Art 38 Basel (performance with The Modern Institute/ Toby Webster Ltd,
Glasgow), Basel
Musée d'art contemporain de Bordeaux, *Through the Looking Glass*,
Bordeaux
Sutton Lane – Paris, *24 November – 22 December*, Paris
Villa Arson, *HALF SQUARE, HALF CRAZY / A DEMI CARRE, A DEMI FOU*,
Nice
Hunterian Art Gallery, *Enlightment*, Glasgow
2006 Tate Britain, *Art Now Live Work*, London
FRAC-PACA, *I am the Fly*, Marseilles
Supportico Lopez, *Falansterio*, Naples
Nordic Festival of Contemporary Art, Momentum, *Try Again, Fail Again,
Fail Better*, Moss, Norway
Pittenweem Arts Festival, Pittenweem, Fife
Galleria SALES, *A reverie interrupted by the police*, Rome
The Showroom, *If it didn't exist you'd have to invent it... A partial
Showroom history*, London
2005 Collective Gallery, *Echo, echo*, Edinburgh
Temple Bar Gallery, *Art from Glasgow*, Dublin
Art Sheffield, *Spectator T*, Sheffield [cat.]
Venice Biennale, Scottish Pavillion, *Selective Memory*, Venice
Scottish Pavillion touring to Scottish National Gallery of Modern Art,

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- Selective Memory*, Edinburgh [cat.]
Art Basel statement with Sutton Lane
MARTA Museum of Art & Design, (*My private*) *Heroes*, Herford, Germany [cat.]
- 2004 c/o Ghislaine Hussennot, *Sutton Lane in Paris*, Paris
Cubitt, *Publish and be Damned*, London
Kunsthaus Glarus at LISTE, Basel
Platform Garantie (curated by SMART project space, Amsterdam), *Hit and Run*, Istanbul [cat.]
Domain Pommery, *Genesis Sculpture*, Reims [cat.]
Alexandra Parade, *Gertcha*, Glasgow
Temporary sited works, *Ain't no love in the heart of the city*, Cardiff [cat.]
Three Colts Gallery, *The Principle of Hope*, London
Magnifitat, *Brainchild*, Edinburgh
Collective Gallery, *The Birthday Party*, Edinburgh
Invited project, Frieze Art Fair, *The Slapstick Mystics with Sticks*, London
- 2003 Venice Biennale, *Zenomap*, Venice
Prague Biennale, Museum of Modern and Contemporary Art, National Gallery, Prague
Catterline Art Festival, Aberdeenshire
Mini Gallery, *Natural Decadence*, Stockholm
Studio Voltaire, *Turpentine*, London
- 2002 Kunsthalle Palazzo, *Very Important Picture*, Basel [cat.]
Laing Art Gallery, *All You Need To Know*, Newcastle
Braunschweig Kunstverein, *The Best Book About Pessimism I Ever Read*, Braunschweig [cat.]
Curated by All Horizons Club, *Village Hall Roadshow* touring to village halls and the Harris Museum and Art Gallery, Preston
Kunstverein Braunschweig, *Jahresgaben*, Braunschweig
Charlottenbourg Museum, *My Head is on Fire but My Heart is Full of Love*, Copenhagen [cat.]
- 2001 Edinburgh College of Art, *The Nostalgia of Dum*, Edinburgh
Public arts projects St.Vincent Street, *October*, Glasgow [cat.]
McManus Galleries, *Here and Now . Scottish contemporary art 1999–2001*, Dundee [cat.]
Kunstwerke, *Berlin Biennale 2*, Berlin [cat.]
- 2000 The Modern Institute, *Tonight*, Glasgow
Generator, *Then There Is No Mountain Then There Is*, Dundee
PG Gallery, *Museum Magogo*, Melbourne
Glasgow Project Room, *The Evil Eye*, Glasgow
Arthur R Rose and Henry Moore Institute, *Snowballing*, London and Leeds [cat.]
The Changing Room, *Avalon*, Stirling [cat.]
- 1999 Holden Gallery, *Sordide Sentimentale*, Manchester
Glasgow Project Room, *Museum Magogo*, Glasgow
The Mirror and the Masque at Linlithgow Palace, *Education in Reverse* (coordinated by Sarah Tripp), West Lothian
Radio Tuesday, Glasgow
The Fruitmarket Gallery, *Evolution isn't over yet*, Edinburgh [cat.]
Teesdale Yard, *Dot*, London
- 1998 High Street Project, *Wallpapervideo*, Christchurch [cat.]

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- An Tuireann Art Centre, *This Island Earth*, Skye
Ikon Gallery touring, *Unbelievable*, Birmingham
East Kilbride Arts Centre, *Various artists*, Glasgow
The Showroom, *Add Night to Night*, London [cat.]
Tramway, *Host*, Glasgow
- 1997
200 Gertrude Street, *Diorama*, Melbourne [cat.]
Artspace Sydney, *Nerve: Glasgow projects*, Sydney [cat.]
3 month gallery, *Tutor with an idea*, Liverpool
Transmission gallery, *European Couples and Others*, Glasgow
The Showroom, *60,70,80:90*, London
de Markten Arts Centre, *Made in Glasgow*, Brussels [cat.]
The Annual Programme, *Young parents*, Manchester
- 1996
World of Ponce (cur. by Toby Webster), Glasgow
Staffordshire University, *City Limits*, Stoke-on-Trent
Transmission Gallery, *Art for People*, Glasgow
Chicken Farm, touring video programme screened at Article,
Montreal/Nordic, Institute for Contemporary Art, Helsinki/Hunter
College, New York/CCA, Glasgow/De Markten Arts Centre,
Brussels/Leeds University
Be-Er Monsta, touring video programme screened in London, Dublin and
Belfast
- 1995
The Fruitmarket Gallery, *Volcano*, Edinburgh
Transmission Gallery, *Making out*, Glasgow

Awards and Residencies

- 2003
Scottish Arts Council Artists Award
Scottish Arts Council Professional Development grant
- 2002
Glasgow City Council Visual Arts award
Hope Scott Trust grant
Grizedale Research and Development grant and residency
- 2000
Arts Trust of Scotland grant
Stanley Burton Bursary, Leeds University
Scottish Arts Council Research and Development grant
Glasgow City Council Visual Arts award
- 1998
Scottish Arts Council Public Art Initiatives award
- 1997
Residency at Artspace, Sydney, funded by the British Council
- 1997
Scottish Arts Council Small Assistance grant
- 1993–95
Paul Hamlyn Foundation bursary