

GalerieFrancescaPia

- 2010 Paris
Centre d'art contemporain d'Ivry, *Le carillon de Big Ben*, Ivry
Jose Martos Gallery, *Wait for Me at the Bottom of the Pool*, Sagaponack, New York
MUMOK, Daimler Art Collection, *Pictures about Pictures: Discourses in Painting from Albers to Zobernig*, Wien
Musée des beaux-arts de La Chaux-de-Fonds, *Portrait de l'artiste en motocycliste*, La Chaux-de-Fonds
Kunstforum Ostdeutsche Galerie Regensburg, *Permanent Trouble*, Regensburg
- 2009 Palais de Tokyo, *Chasing Napoleon*, Paris (till January 2010)
Gresham's Ghost, *Cave Painting*, New York
Gering & Lopez Gallery, *Just what is it that makes today's painting so different, so appealing?*, New York
Centre National d'Art Contemporain de Grenoble, *Portrait de l'artiste en motocycliste*, (until January 2010), Grenoble
Kunsthalle St. Gallen, *Born to Be Wild*, St. Gallen
Art Production Fund, *Learn to Communicate Like a Fucking Normal Person*, New York
Palais de Tokyo, *Chasing Napoleon*, Paris
Galerie Francesca Pia, *Top 10 Allegories. An exhibition curated by Hard Hat*, Zürich
Villa Arson, *HALF SQUARE, HALF CRAZY / A DEMI CARRE, A DEMI FOU*, Nice
Vegas Gallery, *I Am By Birth A Genevese*, London, travelled to Forde, Geneva
Collezione Maramotti, *Transitions: Painting at the (other) end of art*, Reggio Emilia
- 2008 PS1 Contemporary Art Center, *Painted World*, Long Island New Jersey, *The Line is a Lonely Hunter: Drawings in New Jersey*, Basel
Galerie Jan Wentrop, *REINVENTED: Study and Play*, Berlin
Laure Genillard, *Presque Rien II*, London
Seiler + Mosseri-Marlio Galerie, *You Said He Said She Said*, Zürich
Kunstmuseum St. Gallen, *Born to Be Wild – Hommage to Steven Parrino*, St. Gallen
- 2007 Praz-Delavallade, *Deformalisms*, Paris
New York Is Dead Dot Biz, *Wu-Tang/googolplex Show (Congress)*, New York
Texas Gallery, *Lines*, Houston
Musée d'Art Contemporain de Lyon, *The Freak Show*, Lyon
Pury & Luxembourg, *Painting as Fact – Fact as Fiction*, Zürich
The Mandrake, *The Melvins*, Los Angeles
Palais de Tokyo, *Compulsive*, Paris, originated at IAP Art, Miami
Centre national d'art contemporain, Villa Arson, *Half Square, Half Crazy – A moitié carré, à moitié fou*, Nice
- 2006 Kunsthaus Baselland and Centre d'art d'Ivry le Credac, *I go out walking...*, Muttentz/Ivry sur Seine
Krobath Wimmer, *Black/White & Chewing Gum*, Wien
Salander-O'Reilly Galleries, *Mid-Life Crisis*, New York
Teh Center for Curatorial Studies, Bard College, *Uncertain States of America – American Art on the 3rd Millennium*, New York
FRAC Poitou-Charantes, *Rouler les mécaniques*
Grolier Club, *Hot Off the Press: New Prints of 2006*, New York
Midway Contemporary Art, *Axis of Praxis*, Minneapolis

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- Kunstforum Vienna/Kunsthale, Vienna, *Superstars: From Warhol to Madonna*, Vienna
- P.S.1 Contemporary Art Center, *The Painted World*, New York
- Galerie Erna Hécey, *Onestar stop*, Brussels
- Galerie Edward Mitterand, *Slow Burn* (cur. Jonah Freeman), Geneva
- 2005 Paula Cooper Gallery, *An Ongoing Low-Grade Mystery*, New York
- Galerie van Gelder, *Wintery Cold*, Amsterdam
- P.S.1 Center for Contemporary Art, *The Painted World* (org. Bob Nickas), Long Island City, New York
- Performa Radio, WKCR Columbia University, *Performa '05* (org. Anthony Huberman Broadcast), New York
- Biennale d'art contemporain de Lyon, *Experiencing Duration* (cur. Nicolas Bourriard and Jerome Sans), Lyon
- Albright-Knox Gallery, *Extreme Abstraction*, Buffalo, New York
- Musée d'Art Moderne et Contemporain de Strasbourg, *L'oeil Moteur, Art Optique et Cinétique/1950–1975*, Strasbourg
- Champion Fine Art, *The Feraliminal Lycanthropizer* (cur. Craig Kalpakjian), Los Angeles
- Galerie Les Filles du Calvaire, *Minimal Pop* (org. Petra Bungert), Paris
- Galerie Les Filles du Calvaire, *Life On The Screen* (org. Vincent Pécoil), Brussels
- 2004 Le Crédac: Centre d'Art d'Ivry, *La partie continue2*, Ivry sur Seine
- Swiss Institute, *None of the above* (cur. John Armleder), New York
- F.R.AC. Franche-Comté, Musée des Beaux-Arts de Dole, *La Lettre Volée*, Dole
- DaimlerChrysler Contemporary, *Minimalism and After III*, Berlin
- P.S.1 Contemporary Art Center, *Curious Crystals of Unusual Purity* (org. Steve Lafreniere and Bob Nickas), Long Island City, NY
- 2003 Team Gallery, *My People Were Fair and Had Cum in their Hair (but Now They're Content to Spray Stars from your Boughs)* (cur. Bob Nickas), New York
- Anton Kern Gallery, *Melvins*, New York
- Riva Gallery, *Specificity* (cur. Odili Donald Odita), New York
- Galeria Javier Lopez, *JRP EDITIONS*, Madrid
- Flieshmann's in association with Gavin Brown's Enterprise, *Surrealestate* (cur. Rob Pruitt and Jonathan Horowitz), New York
- Chateau des Ducs de Bretagne, *Les 20 ans des FRAC*, Nantes
- Gallery M, *3-2-1* (with John Miller and Richard Hoecke), (cur. Cara Perlman), New York
- Kunsthalle Palazzo Liestal, *Never Mind Your Step* (cur. John Armleder), Liestal/Basel
- galeries contemporaines des musées de Marseille, *Mouvements de Fonds*, Marseilles
- 2002 Artists Space, *Painting as Paradox*, New York
- John Connelly Presents, *Machine Man*, New York
- Galerie Heimer und Partner, *Available Surfaces*, Berlin
- Gallery Van Gelder, *Spot the Difference*, Amsterdam
- Gallerie Simonne Stern, *Optical Optimism* (cur. Sandra Gering), New Orleans
- Paula Cooper Gallery, *From the Observatory* (org. Bob Nickas), New York
- Yerba Buena Art Center, *Guide to Trust 2* (cur. Jimi Dams), San Francisco
- 2001 *Tirana Biennale 1*, Tirana
- Grazer Kunstverein, *Time Wave Zero/The Politics of Ecstasy* (cur. Lionel

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- Bovier and Jean-Michel Wicker), Graz
Dee-Glassoe, *Boxy* (selection by Carl Ostendarp), New York
L'Elac, *The Unlimited Dream Company* (cur. Fabrice Stroun), Lausanne
Sandra Gering Gallery, *Perfect 10: ten years in Soho*, New York
Elizabeth Cherry Contemporary Art, *How is Everything? Everything's Going To Be ..Alright* (org. Bob Nickas), Tucson, Arizona
Genovese Gallery, *Persistent Painting*, Boston
- 2000
Galerie Patrick Seguin, Paris
Forde, *Sex in the Country* (cur. Mai-Thu Perret and Fabrice Stroun), Geneva
The Gallery Greene Street, *Imported, Recent Acquisitions from the Collection of Kenneth Freed* (cur. James Hull), Boston
Momenta, *Momenta Benefit Auction*, Brooklyn
Gary Tatintsian Gallery, *(212)* (organized by Irena Popiashvili), New York
Team Gallery, *Hex Enduction Hour by The Fall* (cur. Bob Nickas), New York
- 1999
Galerie Yvon Lambert, *Camouflage* (cur. Toasting Agency, Alexis Vaillant and Eva Svennung), Paris
FRAC Poitou-Charentes, *<TransOsphères>* (cur. Philippe Régnier), Angoulême
Richard Telles Fine Art, *Minty* (cur. Bruce Hainley), Los Angeles
Galerie van Gelder, *Look me in the eyes*, Amsterdam
- 1997
L'Elac, *Oops* (cur. Lionel Bovier), Lausanne
Stalke Galleri, *Painting*, Copenhagen
Magasin, *Oops* (cur. Lionel Bovier), Grenoble
Thomas Healy Gallery, *Bathroom* (cur. Wayne Koestenbaum), New York
- 1996
Magasin, *Des Histoires en Formes*, Grenoble
Zentrum für Kunst, Medien und Design, *504* (cur. John Armleder), Braunschweig
- 1995
Margarete Roeder Gallery, *Issues of Abstraction*, New York
The Neuberger Museum, *Alumni*, New York
Feature Gallery, *AbFab!*, New York
Sandra Gering Gallery, *Drawings*, New York
Cabinet des estampes, *Notes on Print: With and After Robert Morris*, Geneva
Neue Galerie am Landesmuseum Joanneum, *Pittura/Immedia*, Graz, traveled to Muesarnok, Budapest
- 1994
Andrea Rosen Gallery, *The Fall Collection* (assembled by Bob Nickas and John Tremblay), New York, traveled to Thomas Salomon's Garage, Los Angeles
- 1993
John Gibson Gallery, *Nineties*, New York
Galerie Susanna Kulli, *Ecart* (cur. John Armleder), St. Gallen
- 1992
Water Bar (cur. Eric Oppenheim), New York