

GalerieFrancescaPia

Vidya Gastaldon

1974 born in Besançon, France

Lives and works in Geneva

Solo Exhibitions

- 2009 Apex Kunsthaus, Göttingen
Galerie Guy Bärtschi, *Apocalhipsters*, Geneva
Domaine de Kerguéhennec, centre d'art contemporain, Bignan
Galerie Art: Concept, *Nécology*, Paris
- 2008 Salon 94, *Do you wear the Love Glasses?*, New York
New Art Gallery, Walsall Museum, *Call it what you like*, Walsall
- 2007 Hiromi Yoshi, *Healing Boom*, Tokyo
Atelier Hermes, Seoul
Galerie Francesca Pia, *Huge Reality*, Zurich
Swiss Institute, *Stop believing, start knowing*, New York
- 2006 Nuke, Paris (collaboration with Nathalie Rebholz)
Alexandre Pollazon Ltd, *UniverevinU*, London
Art Statements, Art 37, Basel
Galerie Art Concept, Paris
Kunstmuseum Thun, Vidya Gastaldon, Thun
- 2005 Hard Hat, Geneva
MAMCO, *Biolovarama*, Geneva
- 2004 Cosmic Galerie, Paris
- 2003 Centre d'art Contemporain, Geneva
- 2001 Magnani, London
Kunsthaus Glarus, Glarus
Centre d'Edition Contemporaine, Geneva
- 2000 Forde, *Audi/Beyond grinding halt/Centre Point*, Geneva
Galerie Mot & Van den Boogaard, Brussels
Magnani, *Chocolate Explosion*, London
- 1999 Centre National de la Photographie, *Prospect*, Paris
Robert Prime, London
- 1998 CAPC, Musée d'art contemporain, Bordeaux
- 1997 Galerie Analix, The First Gramercy International Art Fair, Gramercy Park Hotel,
Approaching Cadillac of Time, New York
- 1996 Galerie Analix, Geneva

Selected Group Exhibitions

- 2011 Aargauer Kunsthaus, *Voici un dessin suisse*, Aarau
- 2010 Kunsthaus Thun, *Landschaft im Wandel. Werke aus der Sammlung*, Thun
Maison d'Art Bernhard Anthonioz, *La main numérique*, Nogent-sur-Marne
- 2009 Galerie Francesca Pia, *Top 10 Allegories. An exhibition curated by Hard Hat*, Zürich
The Drawing Room, *Alejandro Jodorowsky's 'Dune': An exhibition of a film of a book that never was*, London,
Kunsthaus Grenchen, *Three leap seconds later. 1998 ... 2008. Ankäufe aus der Bundeskunstsammlung*, Grenchen
CAC Contemporary Art Center, *Shifting Identities (Swiss) Art Now*, Vilnius
Musée d'art contemporain de Bordeaux, *Jean-Luc Blanc*, Bordeaux
- 2008 CNAI=Centre National de l'Estampe et de l'Art Imprimé, *Black Noise/Exit Dark Matter*,

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- Chatou
Espace Out of this World, *Atmen-Atman*, Territet
Musée Jenisch, *I love JENISCH*, Vevey
Kunsthaus Zurich, *Shifting Identities*, Zurich
Ecole-Centre d'Art d'Annecy, *La main numérique*, Annecy
CAN, *When fears become forms*, Neuchatel
Galerie Thaddaeus Roppac, *Landscape*, Paris
Château d'Arenthon fondation pour l'art contemporain Claudine et Jean-Marc Salomon, *Abstraction extension, une scène romande et ses connexions* (cur. Christian Besson, Julien Fonsacq et Samuel Gross), Alex
Alexandre Pollazon Ltd, *3am eternal*, London
galerie 1M3, X, Lausanne
- 2007
Espace Out of this World, *Elucidée*, Territet
Espace Out Of This World, *Âtman – Atmen. Vis, souffle et reviens*, Montreux
Galerie Ruine, *Ceci n'est pas une ruine*, Genève
Alexandre Pollazon Ltd., *Andreas Dobler, Vidya Gastaldon, Matthew Day Jackson, Rannva Kunoy, Shangri-la'*, London
Centre Culturel Suisse, *Evenement Sans titre #01/07*, Paris
Marres Art Centre, *RAW. Among the ruins*, Maastricht
Salon 94, *hello I'm crashing*, New York
Villa Arson, *HALF SQUARE, HALF CRAZY / A DEMI CARRE, A DEMI FOU*, Nice
Centre d'édition contemporaine, BAC, *Wunder Stanza*, Geneva
Ex Mercato Ortofrutticolo, *FUORI USO 2006 - ALTERED STATES. Are you experienced?* [cur. by Nicolas Bourriaud and Paolo Falcone], Pescara
- 2006
Busan Biennale 2006, Busan
Centre d'art contemporain de la synagogue de Delme, *All we ever wanted was everything*, Delme
Centre d'Art Contemporain, *Conversation Pieces*, Geneva
Grand Palais, *Art en France*, Paris [cat.]
Centre d'Art de Noisy le Sec, *Cosmogonies*, Noisy le Sec
UZ11R3F, *Sublime*, Geneva
- 2005
Espace Eléctra, *Le voyage intérieur*, Paris [cat.]
Triennale Vilnius, Vilnius [cat.]
Galerie Edward Mitterand, *Swiss Folks*, Geneva
Biennale de Lyon, *Expérience de la durée*, Lyon [cat.]
Art Basel, Bourse Fédérale Suisse, Basel
Affiche sérigraphiées pour Acid Mother Temple, concert Juin 2005, Berne/Martigny
Musée d'art Moderne, couvent des Cordeliers, *I believe in miracles*, Paris [cat.]
Porte de Versailles, *Smiley world Association, who's next*, Paris
Galerie Analix, *Génération Femmes*, Geneva
Galerie Frédéric Giroux, *Serendipity ou la productivité du hasard*, Paris
- 2004
C.A.C., *Xmas Party*, Geneva
Dotmov festival 2004, Sapporo, Japan
Le carrousel du Louvre, *Paris Photo 2004*, Paris
Kunsthalle Basel, *Herbstkatalog Lederfransen 2004*, Basel
Galerie Francesca Pia, *John Tremblay*, Bern
Peter Kilchmann, *The age of optimism*, Zurich
Donzévaansanen Galerie, *Négotiation for love or money ?*, Lausanne
Galerie Yvon Lambert, *Psychic Letscape*, New York
Art Basel 35, Art Film, Basel
- 2003
Museum am Ostwall, *Comment rester zen*, Dortmund
Litography for Schweizerische Graphische Gesselleschaft
Frieze Art Fair Statement with Magnani, London
Centre D'art Contemporain, *Vidya Gastaldon, Amy O'Neill, Pierre Vadi*, Geneva
Villa Arson, *Lee 3 tau Ceti Central Armory Show*, Nice
25th International Biennial of Graphic Arts, Ljubljana
Centre culturel suisse, *Comment rester zen*, Paris
- 2002
Kunsthaus Baselland, *Sweet nothing*, Muttentz/Basel
Pompe Funèbrès de la ville de Paris, *Plus qu'une image*, Paris
Alpine Museum, *Art+Mountains: The Conquistadors of the Useless*, Paris

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- 2001 Centre d'édition Contemporaine, *Animation: Videos*, Geneva
Centre Georges Pompidou, electronic music festival, *Yellowrama*, Paris
Grazer Kunstverein, *Timewave Zero/The Politics of Ecstasy*, Graz
Creative Union Hiroshima, *Hiroshima Art Document 2001*, Hiroshima
Forde/Usine, *Records Collection*, Geneva
Centre Georges Pompidou, *Programme video by bdv*, Paris
- 2000 Galerie Javier Lopez, *The new domestic letscape*, Madrid
Magnani, *Part One*, London
Centre for Visual Arts, Cardiff/Cornerhouse, Manchester/Orchard Gallery, Derry,
Future Perfect, Cardiff, Manchester and Derry
Fri-Art, *Etat des Lieux #2*, Fribourg
Printemps de Cahors, Cahors [cat.]
Casino Luxembourg, *Strange Paradise*, Luxembourg [cat.]
CAPC, Musée d'Art Contemporain, *Presumed Innocent*, Bordeaux [cat.]
Centre Georges Pompidou, *Elysian Fields*, Paris [cat.]
Centre point/Forde/Usine, *Audi. Beyond grinding Halt* (with Sidney Stucki), Geneva
- 1999 Lombard Freid Fine Arts, *Surveying the Letscape*, New York
6th International Istanbul Biennale [cat.]
Spacex Gallery, *Etcetera*, Exeter
AC Project Room, *Titles for Drawings*, New York
- 1998 Espace des Arts, *xn99*, Châlon-sur-Saône [cat.]
Robert Prime, *How will we behave?*, London
Cabinet des Estampes, *Posters*, Geneva
CAPC, *Plaisir/Déplaisir*, Bordeaux
Bricks & Kicks, *Videostore*, Vienne
Galerie Analix, *1900*, Geneva/Belluno
Liste 98, Centre genevois de gravure contemporaine, *One Step Backwards*, Basel
Galerie du Triangle, *Hélène*, Bordeaux
Alleged Gallery, *La Voie Lactée*, New York [cat.]
- 1997 The Deep, *French Photography*, Tokyo
Santa Monica, *Carambolage 3*, Barcelona
Beau comme un camion, Paris
Färgfabriken, *Moment Ginza*, Stockholm [cat.]
Biennale de Cetinje, Former British Embassy, Montenegro
Creative Time Inc./Saks Fifth Avenue, *Exquisite Corpses*, New York
Ecole Nationale Supérieure des Beaux-Arts, *Transit*, Paris
Cinéma Le Brady, *Ganz Angst*, Paris
Le Magasin, Centre National d'Art Contemporain, *Moment Ginza*, Grenoble [cat.]
- 1996 Bard College, *a/Drift*, Annandale-on-Hudson/New York
Sous-Sol/ESAV, *Ganz Angst*, Geneva
Galerie Lotta Hammer, London
Hôtel de Retz, Paris/CAPC, Bordeaux, *Global Techno*, Paris/Bordeaux
Saga Basement, *Beige*, Copenhagen
- 1995 Centre Georges Pompidou, *x/y*, Paris
Le Magasin, Centre National d'Art Contemporain, *Cosmos*, Grenoble [cat.]
Café Mokka, Reykjavik
Galerie Analix, *Skyground*, Geneva
Galerie Jousse-Seguin, *Purple 8 1/2*, Paris
- 1994 Galerie Analix, *Incertaine Identité*, Geneva
PS 1 Museum, *The Winter of Love*, Long Island City, New York [cat.]
Bois de Boulogne, Paris
Natural System Biological Organisation (with Terence McKenna)
Cabinet de dessins/Galerie Pierre Nouvion, *Snark*, Monaco
Musée d'Art Moderne de la Ville de Paris, *Ateliers' 94*, Paris
27ème Stratagème, *Grease*, Nice

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- 1993 ARC, Musée d'Art Moderne de la Ville de Paris, *L'Hiver de l'Amour*, Paris [cat.]
Galerie Thaddeaus Ropac, *June*, Paris

Performances

- 2004 6 months travelling performance with John Tremblay, *Apparat/ Dolly Rocker*, winter/autumn 2004/2005
Francesca Pia Berne, Kunsthalle Basel, Centre d'Art Contemporain, Geneva
- 1994 ARC, Musée d'Art Moderne de la Ville de Paris, *L'Hiver de l'Amour*, Paris
- 1993 Centre Georges Pompidou, *Opening Bernard Bazile*, Paris

Films and Videos

- 2005 *Rééquilibrer-Générateur*, DVD, 2mn50 s, color, music by Sophie Bernhard
Acid Letscape, DVD, color, music by various artists
Nuclearama, DVD, color, music by various artists
- 2004 *Bright vador*, cartoon, DVD, VHS, 3mn57s, color, music by Sidney Stucky & Vidya Gastaldon
- 2001 *Yellowrama*, cartoon, DVD, VHS, 12 mn., color, music by Jérôme Tillie
- 2000 *Audi/Beyond grinding halt/Centre Point*, video, color-sound, 21 min. 30. Vidya Gastaldon, Sidney Stucky, Jean-Michel Wicker, production by Forde and Centre pour l'image contemporaine (St Gervais Genève) *, with the participation of the AFAA (Association Française d'Action Artistique) (Villa Médicis hors-les-murs), edited by bdv, bureau des videos, Paris
- 1997–99 *Midi Sous Terre* or *The Club*, digital, video version: 180 min./super 8 version: 30 min., produced with Jean-Michel Wicker with the participation of AFAA (Association Française d'Action Artistique) (Villa Médicis hors-les-murs)
- 1996 *Ganz Angst*, color-sound video, Super 8, 80 min., produced with Jean-Michel Wicker, Serge Comte, Christophe Terpent, Gisèle Vienne, Géraldine Gallavardin, Lisa Borderie, Jérôme Tillie, production Galerie Analix, Geneva
Goodly Gory Ghost, Super 8 video, color, 3 min., produced with Serge Comte, Christophe Terpent and Jean-Michel Wicker
- 1994–95 *Amazing Cocks*, color-sound video, 45 min, *Dirty Plottes*, video color-sound, 45 min., produced with Lisa Borderie, Julie Faivre, Geraldine Gallavardin, Christophe Terpent with Jean-Michel Wicker.
Isola 2000, Super 8 video, color, 7 min., produced with Serge Comte, Christophe Terpent with Michel Wicker
Les Anges de Charly, color-sound video, 50 min produced with Serge Comte, Christophe Terpent and Jean-Michel Wicker
Le Bal, video color-sound, 11 min., produced with Serge Comte, Christophe Terpent and Jean-Michel Wicker

Discography

- 2000 *Midi Sous Terre*, movie soundtrack, CD, produced with Serge Comte, Miss Kittin & The Hacker, Sidney Stucky, Jean-Michel Wicker, Jérôme Tillie, production by Mental Groove Records, Geneva
- 1997 *Ganz Angst*, 10 inch color, produced with Serge Comte, Christophe Terpent, Jérôme Tillie, Vidya Gastaldon and Jean-Michel Wicker, production Galerie Jousse-Seguïn, Paris, 1997