

Galerie Francesca Pia

Jutta Koether

1958 born in Cologne

Lives and works in New York

Solo Exhibitions

- 2011 Moderna Museet, *Performance by Jutta Koether & Tony Conrad*, Stockholm
Moderna Museet, *Jutta Koether. The Thirst*, Stockholm
- 2010 Galerie Daniel Buchholz, *Jutta Koether*, Berlin
Kunstverein München, *Jutta Koether – Bitches Brew*, München
- 2009 Susanne Vielmetter Los Angeles Projects, *Sovereign Women in Painting*, Los Angeles
Reena Spaulings Fine Art, *Lux Interior*, New York
Van Abbemuseum, *Jo Baer / Jutta Koether*, Eindhoven
- 2008 Galerie Francesca Pia, Zurich
Kunsthall Landmark, No. 5, Bergen, Norway
Galerie Daniel Buchholz, *New Yorker Fenster*, Cologne
Song song, *Touch and Resist*, Vienna
Sutton Lane Gallery Paris, *JXXXA LEIBHAFTIGE MALEREI*, Paris
- 2007 Kunsthalle Bern, *Änderungen aller Art*, Bern
Kim Gordon and Jutta Koether, *Dead Already*, Reena Spaulings Fine Art, New York
- 2006 Akademie der Bildenden Künste, *love in a void* (with Silke Otto-Knapp), Vienna
Kölnischer Kunstverein, *Fantasia Colonia*, Cologne
Susanne Vielmetter *Los Angeles Projects*, Los Angeles
- 2005 Simultanhalle, *Very Lost Highway*, Vienna
Ausstellungsraum Ursula Werz, *extreme harsh*, Tübingen
Thomas Erben Gallery, *I Is Had Gone*, New York
Kim Gordon and Jutta Koether, *Her Noise*, Talk and Performance at Tate Modern, London
South London Gallery, *Her Noise*, London
- 2004 Kölnischer Kunstverein, *Fresh Aufhebung – Künstlerisches Interesse am philosophisch verneinten Wunderglauben*, Cologne
Galerie Meerrettich, Berlin
371 Grand Street, *Fresh Aufhebung*, New York
- 2003 Kenny Schachter conTEMPorary, *The Club in the Shadow* (collaboration with Kim Gordon), New York
Galerie Meerrettich, *desire is war*, Berlin
Pro qm, *Europe Extreme III: Farbenhieber*, Performance, Berlin
- 2002 Swiss Institute, *Black Bonds, Jutta Koether and Steven Parrino*, New York
Galerie Daniel Buchholz, Cologne
- 2000 Galerie Daniel Buchholz, Cologne
Galerie Freund, *zur grünen schenke-fünf uhr nachmittags. die geheimen Bilder*, Vienna
- 1999 Pat Hearn Gallery, New York
- 1998 Galerie Daniel Buchholz, *Billet-Doux*, Cologne
Pat Hearn Gallery, *Songs of New York & c*, New York
- 1996 Pat Hearn Gallery, *after shows*, New York
Galerie Daniel Buchholz, *Warmer Stern*, Cologne
- 1995 Pat Hearn Gallery, *frontage*, New York
- 1993 Galerie Bruno Brunnet, *Unter*, Berlin
Pat Hearn Gallery, *Affective Import: Antibodies I-V*, New York
Galerie Sophia Ungers, *100% Malerei*, Cologne
Generali Foundation, *Massen. Malerei und Versammlung*, Vienna
Pat Hearn Gallery, *Kissing the Canvas*, New York
Standard Graphik, *The Halal File*, Cologne

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- 1989 Galerie Bleich-Rossi, Graz
Galerie Monika Sprüth, *20 Minuten*, Cologne
1987 Galerie Bleich-Rossi, *The Things Art Makes*, Graz
Kunstraum Stuttgart, *Werkschau Jutta Koether*, Stuttgart
1985 CC Galerie, *Road to Cairo*, Graz
Galerie Janrig, *Keeping the Issues Alive*, Krefeld

Selected Group Exhibitions

- 2011 Galerie Peithner-Lichtenfels, *Antidepressiva*, Wien
IBID PROJECTS London, *Group Show*, London
- 2010 Steirischer Herbst Festivalbüro, *Steirischer Herbst 2010: Utopie und Monument II*, Graz
Öffentlicher Raum New York, *Wait for Me at the Bottom of the Pool*, New York
Chrisenhale Gallery, *Electra presents – 27 Senses*, London
Sammlung Falckenberg, *Internationale Kunst aus der Sammlung Reininghaus*, Köln, Hamburg-Harburg
SUTTON LANE, *Signatures*, Paris
Kantor / Feuer Gallery, *Negation, Subtraction, Dissolution*, Los Angeles
Kunstverein Langenhagen, *AMOR PARVI oder DIE LIEBE ZUM KLEINEN*, Langenhagen
The Kitchen, *Besides, With, Against, and Yet: Abstraction and the Ready-Made Gesture*, New York
- 2009 Lentos Kunstmuseum, *SEE THIS SOUND – Versprechungen von Bild und Ton*, Linz
Museum of Contemporary Art, *Collecting History*, Los Angeles
Scaramouche Gallery, *The Practice of Joy before Death. It would not be a party without you*, New York
KUBE Museum, *27 Senses*, Aalesund
Sandra Beurgel Galerie, *We improve your work*, Berlin
Kunsthalle St. Gallen, *Born to Be Wild*, St. Gallen
Van Abbemuseum, *Trio Exhibition 2009*, Eindhoven, Netherlands
Galerie Daniel Buchholz, *Quodlibet II*, Köln
Kunsthalle, *Sonic Youth etc.: Sensational Fix*, Düsseldorf
Isabella Bortolozzi Galerie, *Celebration*, Berlin
Galerie Chantal Crousel, *Bijoux de Famille*, Paris
- 2008 Galerie Chantal Crousel, *Reena Spaulings: Courbet your enthusiasm*, Paris
Badischer Kunstverein, *Her Noise Archives*, Karlsruhe
Ile des impressionnistes, *Black Noise, A tribute to Steven Parrino*, Chatou
Glaspavillon, *Light is a kind of rhythm (part 2)*, Berlin
Neuer Berliner Kunstverein, *Jutta Koether / John Miller*, Berlin
Artists Space, New York (Performance)
Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), performance, *Grand Openings*, Vienna
Bumpershoot Festival, performance, *Grand Openings*, Seattle
Dundee Contemporary Arts, *Altered States of Paint*, Dundee
Galerie Thomas Flor, *CA.BU. + BA.D.AL.MO*, Düsseldorf
- 2007 Galerie Fank Elbaz, *Deaf 2. From the Audible to the Visible*, Paris
Susanne Vielmetter Berlin Projects, *Jutta Koether/Rodney McMillian*, Berlin
Galerie Frank Elbaz, *From the Audible to the Visible*, Paris
Peter Blum Gallery, *Stubborn Materials*, New York
Shedhalle, *Lost and Found. Von Verlusten und Strategien der kulturellen Selbstermächtigung*, Zurich
Palais de Tokyo, *Bastard Creature* (1 of 3 parts of 'La Marque Noir: Steven Parrino'), Paris
dePury & Luxembourg, *Painting as Fact – Fact as Fiction*, Zurich
Reena Spaulings Fine Art, *Dead Already*, New York
von der Heydt-Museum, *Symbolismus und die Kunst der Gegenwart*, Wuppertal
Secession, Kunsthaus Dresden, *Shandyismus – Autorschaft als Genre – Ausstellungsgespräch*, Vienna and Dresden
Zentrum für Kunst und Medientechnologie, *zwischen zwei toden between two deaths*,

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- Karlsruhe
Sutton Lane Paris, *For the People of Paris*, Paris
BUIA Gallery, *Quotidian*, New York
Blancpain Art Contemporain, *What we do is secret*, Geneva
- 2006
deApple, *If I Can't Dance, I Don't Want To Be Part Of Your Revolution*, Amsterdam
Galerie Krinzinger, *Hot Spring...In Autumn*, Vienna
P.S.1 Contemporary Art Center, *Music is a better noise*, Long Island City
3. Echigo-Tsumari Art Triennial 2006, Nigata-ken, Japan
Apexart, *Gifts go in one direction*, New York
Elizabeth Dee Gallery, *Bring the war home*, New York
Paul Cooper Gallery, *An Ongoing Low-Grade Mystery*, New York
Herald St, *Metalist Moment* (Performance), London
Institute of Contemporary Art, University of Pennsylvania, Philadelphia; the Power Plant, Toronto; Henry Art Gallery, Univ. of Washington, Seattle; Museum of Contemporary Art, North Miami, Florida, *Make your own life*, Philadelphia, Toronto, Seattle and North Miami
Herald St, *Love Letter*, London
Metro Pictures Gallery, *Galerie Daniel Buchholz at Metro Pictures*, New York
Reena Spaulings Fine Art, *The Dimes of March*, New York
Van Abbemuseum, *The Subversive Charm of the Bourgeoisie*, Eindhoven
Whitney Museum, *Whitney Biennial 2006*, New York
TBILISI 3. *Let's stay alive till monday*, Tbilisi, Georgia
Sutton Lane, *Reena Spaulings 'Bialystoker'*, London
MAGASIN – Centre National d'Art Contemporaine de Grenoble, *Replay – The Aesthetics of Art and Music/Punk*, Grenoble
- 2005
Orchard Gallery, *Painters Without Paintings & Paintings Without Painters*, New York
Performa 05, Performa, New York
Standard, *Blankness is not a Void*, Oslo
Apexart, *Afterall*, New York
White Columns, *Trade*, New York
- 2004
KW Institute of Contemporary Art, *Jetzt und zehn Jahre davor*, Berlin
Rheinschau, Cologne
Galerie Daniel Buchholz, *Teil 1 Müllberg*, Cologne
Cubitt, *Publish and be damned*, London
Künstlerhaus Wien, *Born to be a Star*, Vienna
ICA Philadelphia, *The Big Nothing*, Philadelphia
Kunsthalle Exnergasse, *The personal is political, und peinlich*, Vienna
P.S.1, *Curious Crystals of Unusual Purity*, New York
- 2003
Generali Foundation, *Fresh Aufhebung*, Performance on the occasion of the show *Dass die Körper sprechen, auch das wissen wir seit langem*, Vienna
Steirischer Herbst, Grazer Kunstverein, *Vom Horror der Kunst*, Graz
Monika Sprüth - Philomene Magers, *20th Anniversary Show*, Cologne
Anton Kern Gallery, *The Melvins*, New York
Frankfurter Kunstverein, *deutschemalereizweitausenddrei*, Frankfurt/Main
Greene Naftali Gallery, *Holler Color Holler*, Special Event in the Backroom of Greene Naftali, New York
- 2002
Daniel Reich, *Unknown Pleasures*, New York
- 2000
MU Art Foundation/De Witte Dame, *Kims Bedroom*, Eindhoven
Swiss Institute, *Prophecies*, New York
Team Gallery, *Hex Enduction Hour by the Fall* (cur. Bob Nickas), New York
- 1999
INIT-Kunsthalle, *Malerei*, Berlin
- 1998
Westfälischer Kunstverein, *Brushholder Value*, Münster
Pat Hearn Gallery, *Mary Heilmann, Joan Jonas, Jutta Koether, Monique Prieto*, New York
- 1997
Newspace, *Thomas Emde, Isabell Heimerdinger, Jutta Koether: No Strangers to Paradise, Three German Artists in California*, Los Angeles
- 1996
Bard College, *A/Drift*, (cur. Joshua Decter), Annandale-on-Hudson, New York
Magasin 3, Center for Contemporary Art, *Painting the Extended Field*, Malmö
Friedrich Petzel Gallery, *Screen* (cur. Joshua Decter), New York
Soho 20, *Ooo La La! Twelve Members of the New York Art World Select Twelve Emerging Women Artists*, New York

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- 1995 Kunstwerke, *When Techno Turns to Poetry*, Berlin
Here, *Joy of Painting* (cur. Ami Arnault und Alix Lambert), New York
- 1994 Forum Stadtpark, *Spielverderber*, Graz
Pat Hearn Gallery, *Rehearsal for 'frontage'*, on the occasion of *Taste Venue*, New York
Arthur Rogers Gallery, *Dysfunction USA* (cur. Bob Nickas und Peter Halley), New Orleans
Wiener Secession, *Reflex: Die Neunziger* (cur. Martin Prinzhorn), Vienna
Terrain Gallery, *The Use of Pleasure* (cur. Bob Nickas), San Francisco
- 1993 Galerie Jousse Séquin, *The Good, the Bad and the Ugly* (cur. kuratiert von Peter Hopkins), Paris
Malerei 2000, Vienna
Galerie Thaddaeus Ropac, *June*, Paris
Whitney Museum of American Art, Independent Study Program Annual Open Studio Competition, *Abstract for Affective Import*, New York
P.S. 1 Institute for Contemporary Art, *Parralax View: Cologne-New York* (cur. Daniela Salvioni), New York
Blast Art Benefit, *X- Art Foundation*, New York
Galerie Christian Nagel, (cur. Cosima von Bonin and Michael Krebber), Cologne
- 1992 Institute for Contemporary Art, *7 Rooms, 7 Curators* (cur. Lois Nesbitt), New York
Buchholz & Buchholz, *Projezioni* (by Gregorio Magnani), Cologne
Le Consortium, Dijon, (cur. Bob Nickas)
Bruno Brunnet Fine Arts, Berlin (with Merlin Carpenter, Michael Krebber, Cosima von Bonin)
Galerie Laage Salomon, Paris (with L. Joubert)
Galerie Sophia Ungers, *Massenverhältnisse - Standards*, Cologne
Water Bar, *The Inside Job* on the occasion of *The real Thing* (org. Eric Oppenheim), New York
- 1991 36. Salon de Montrouge, *Regard sur la Jeune Creation Allemande*, Montrouge
90 a.s.o., *Koether - Malerei 2* (cur. Françoise Claire Prodhon und Alain Reinaudo), Auvers-sur-Oise,
9 Kölner Galerien, *Auf Tod folgt Tod* on the occasion of *The Köln Show*, Cologne
- 1989 Kunstverein München, *Hypostatics* (cur. minimal club), Munich
- 1987 Forum Stadtpark, *... of Everyday Life*, on the occasion of the exhibition *Broken Neon* (cur. Martin Kippenberger), Graz
Wiener Secession, *Information in Jutta Koether*, Vienna
La Maquina Espanola, *Spectacle of the West* (with Bettina Semmer and Rosemarie Trockel), Sevilla
Raum Lothringer Straße, *Practical Relations of Everyday Life*, Munich
- 1986 Forum Stadtpark, *Terminal Islands* (cur. Diedrich Diedrichsen), Graz
- 1985 La Grande Serre, *Trockel Semmer Koether*, Rouen (with Bettina Semmer and Rosemarie Trockel)