

Galerie Francesca Pia

Elad Lassry

1977 Born in Tel-Aviv, Israel
2007 Masters of Fine Arts, University of Southern California, Los Angeles
2003 Bachelors of Fine Arts, California Institute of the Arts, Valencia

Lives and works in Los Angeles

Solo Exhibitions (selection)

2020 SFMOMA, San Francisco
2019 303 Gallery, New York
2018 Le Plateau - FRAC Ile-de-France, *Elad Lassry*, Paris
2017 Vancouver Art Gallery, *Elad Lassry*, curated by Jeff Wall, Vancouver
Galerie Francesca Pia, *Hans-Peter Feldmann / Elad Lassry*, Zurich
2015 David Kordansky Gallery, *Elad Lassry*, Los Angeles
Galleria Massimo de Carlo, *Elad Lassry*, Milan
2014 Museum Boijmans Van Beuningen, *Sensory Spaces 3*, Rotterdam
2013 Galerie Francesca Pia, *Elad Lassry*, Zurich
303 Gallery, *Elad Lassry*, New York
2012 White Cube, *Elad Lassry*, Hong Kong
David Kordansky Gallery, *Elad Lassry*, Los Angeles
PAC- Padiglione d'Arte Contemporanea, *Elad Lassry. Verso una nuova immagine*, Milan
The Kitchen, *Elad Lassry*, New York
Kunsternes Hus, *Elad Lassry*, Oslo
David Kordansky, *Elad Lassry*, Los Angeles
Rat hole Gallery, *Elad Lassry*, Tokyo
2011 Galerie Francesca Pia, *Elad Lassry*, Zurich
Tramway, *Screening of Untitled (Ghost)*, Glasgow
White Cube, London
2010 Contemporary Art Museum St. Louis, *Sum of Limited Views*, St. Louis
Kunsthalle Zurich, *Elad Lassry*, Zurich
ar/ge kunst, *Elad Lassry*, Bolzano
Massimo De Carlo, *Elad Lassry*, Milan
Luhring Augustine, *Elad Lassry*, New York
2009 David Kordansky Gallery, *Elad Lassry*, Los Angeles
Whitney Museum of American Art, *Elad Lassry: Three Films*, New York
2008 Art Institute of Chicago, *Elad Lassry*, Chicago
Bath Film Festival, *The Artist Moving Image Exhibition*, with Daria Martin, Bath
2007 Cherry and Martin, *She Takes These Pictures of His Wife Silhouetted on a Hillside*, Los Angeles
USC thesis exhibition, *Driving up the Canyon She Saw a Dog*, Los Angeles
2003 18th Street Arts Complex, *New Photos*, Santa Monica

Galerie Francesca Pia

Group Exhibitions (selection)

- 2017 Zabłudowicz Collection, *You are Looking at Something That Never Occurred*, London
Museum of Contemporary Art Chicago, *Eternal Youth*, Chicago
La Panacée, *Back to Mulholland Drive*, curated by Nicolas Bourriaud, Montpellier
- 2016 Luma Arles, *SYSTEMATICALLY OPEN? New Forms for Contemporary Image Production*, Arles
Walker Art Center, *Ordinary Pictures*, Minneapolis
Solomon R. Guggenheim Museum, *Photo Poetics: An Anthology*, New York
- 2015 Centro de la Imagen, *Camera of Wonders*, Mexico City
Palazzo Antinori, *Still Life Remix*, San Casciano, Italy
The College of New Jersey, *An Unfixed Image: The Photographic Across Media*, New Jersey
Office Baroque, *Rio*, Brussels
Villa Flora, *Collecting Lines - Zeichnungen aus der Sammlung Ringier*, Winterthur
Fotomuseum Winterthur, *Beastly/Tierisch*, Winterthur
NSU Art Museum, *Aesthetic Decisions*, Fort Lauderdale
Triennale di Milano, *Arts & Food: Rituals Since 1851*, Milan
Fundação de Serralves, *Under the Clouds: From Paranoia to the Digital Sublime*, Porto
Hammer Museum, *Perfect Likeness: Photography and Composition*, Los Angeles
Deutsche Bank Kunsthalle, *Photo Poetics: An Anthology*, Berlin
The Arts Club, *Still Life*, London
Fondazione Prada, *Arts & Food*, Milan
Huis Museum for Photography, *Dancing Light/Let it move you*, Marseille
- 2014 Royal Hibernian Academy, *Curiosity: Art and Pleasures of Knowing*, curated by Brian Dillon, Dublin; de Appel, Amsterdam
MoMa, The Edward Steichen Photography Galleries, *A World of It's Own: Photographic Practises in the Studio*, New York
Seattle Art Museum, *Pop Departures*, Seattle
Bathurst Regional Art Gallery, *Stars + Stripes: American Art of the 21st Century from the Goldberg Collection*, Bathurst
365 Mission, *Another Cats Show*, Los Angeles
Santa Barbara Museum of Art, *Left Coast: Recent Acquisitions of Contemporary Art*, Santa Barbara
Pace, *Today's Specials*, London
The Genia Schreiber University Art Gallery, *Potential Wilderness*, Tel Aviv

Galerie Francesca Pia

- 2013
Museum Ludwig, *Not Yet Titled: New and Forever at Museum Ludwig*, Cologne
Museum of Contemporary Art, *Think First, Shoot Later: Photography from the MCA Collection*, Chicago
Museum of Contemporary Art, *Chain Reactions*, North Miami
Turner Contemporary, *Curiosity: Art and Pleasures of Knowing*, curated by Brian Dillon, Margate; Norwich Castle Museum and Art Gallery, Norwich
DESTE Foundation, *THE SYTEM OF OBJECTS*, Athens
White Columns, *The Cat Show*, New York
Marian Goodman Gallery, Museum of Modern Art and Western Antiquities
Department of Light Recordings Section IV, *Lens Drawing*, curated by Jens Hoffmann, Paris
The Universal Addressability of Dumb Things, curated by Mark Leckey, the Bluecoat, Liverpool; Nottingham Contemporary, Nottingham; De La Warr Pavilion, Bexhill-on-sea
WIELS Contemporary Art Centre, *Film as Sculpture*, Brussels
Palm Springs Art Museum, *Beg, Borrow and Steal*, Palm Springs
Palais des Beaux-Arts, *COOKBOOK, art and the culinary process*, Paris
- 2012
Zamek Culture Centre, *Castle in the Air*, cur. by Adam Budak, Poznan (Poland)
Kunsthalle Zürich, *LOOKING BACK TO THE FUTURE*, Zurich
Kunstneres Hus, *Hans-Peter Feldmann, Elad Lassry, Joao Maria Gusmao + Pedro Paiva*, Norwegen
Rubell Family Collection, *American Exuberance*, Miami
Galerie Thaddeus Ropac, Paris
Baltimore Museum of Art, *Fremde Überall – Foreigner Everywhere*, Baltimore
The Jewish Museum Vienna, *Fremde Überall – Foreigners Everywhere*, Vienna
- 2011
KUMU Art Museum, *Beyond. International group show of Tallinn Month of Photography*, Tallinn
54th Venice Biennale, International Pavillion, *ILLUMInations*, curated by Bice Curiger, Venice
Xavier Hufkens, *Everything You Can Imagine Is Real...*, Bruxelles
The David Roberts Art Foundation, *Untitled (Evidence)*, London
The Photographers' Gallery, *Deutsche Börse Photography Prize 2011*, London
Aspen Art Museum, *The Anxiety of Photography*, Aspen
Schirn Kunsthalle, *Secret Societies*, Frankfurt, travelled to CAPC de Bordeaux, Bordeaux
Scottsdale Museum of Contemporary Art, *Dance with Camera*, Scottsdale
Sculpture Center, *Time Again*, New York

Galerie Francesca Pia

- 2010 MoMA, *New Photography 2010: Roe Ethridge, Elad Lassry, Alex Prager, Amanda Ross-Ho*, New York
CAPC, Musée d'Art Contemporain de Bordeaux, *BigMinis: Fetishes of Crisis*, Bordeaux
Les Rencontres d'Arles 2010 / Edition 41, Arles, travelled to Garage Center for Contemporary Culture, Moscow
Kunstverein, *Paying A Visit to Mary Part 2*, with Guy de Cointet, Sarah Crowner, Elad Lassry, Willem Oorebeek, Alexandre Singh, Robert Wilhite, Amsterdam
Contemporary Art Gallery, *Triumphant Carrot: The Persistence of Still Life*, Vancouver
Beverly Hills Municipal Gallery, *Photos and Phantasy: Selections from Fredrik R. Weisman Foundation*, California
Galleria Civica D'Arte Moderna e Contemporanea, *Permanent Mimesis. An Exhibition on Realism and Simulation*, Turin
Center for Curatorial Studies, Bard College, *At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Annandale-on- Hudson
- 2009 Andrea Rosen Gallery, *The Perpetual Dialogue*, New York
Institute of Contemporary Art, *Dance with Camera*, Philadelphia
Rubell Family Collection, *Beg, Borrow and Steal*, Miami
Carlson/Massimo De Carlo, London
Galleria Massimo De Carlo, *Berlin-Los Angeles: A tale of two (other) cities*, Milan
Museum of Contemporary Art, *The Reach of Realism*, North Miami
176, *Pete and Repeat*, London
White Columns, *Looking Back: The White Columns Annual*, New York
Ben Maltz Gallery at Otis College of Art and Design, *Superficiality and Superexcrecence*, Los Angeles
New Museum, *The Generational: Younger Than Jesus*, New York
- 2008 Contemporary Art Museum, *Front Room*, St. Louis
Los Angeles Contemporary Exhibitions, *Half-Life*, Los Angeles
Biennial, Newport Beach
John Connelly Presents, New York
Carnegie Art Museum, *Photos and Phantasy*, Oxnard
176, *Past Forward*, London
Mandarin Gallery, *You, Whose Beauty Was Famous in Rome*, Los Angeles
- 2007 Gallery 400, University of Illinois at Chicago, *I am Eyebeam*, Chicago
- 2006 LA25, *Skadden*, curated by Ilene Kurtz-Kretschmar, Los Angeles
- 2005 Sweeney Art Gallery, University of California, *Defense- Body and Nobody in Self Protection*, Riverside
- 2002 Wedge Gallery, *You'll Be My Footage*, Los Angeles

Curatorial Projects

- 2000 Stevenson Blanch Gallery, *Other Victorians*, Valencia
Studio 18, *Yesterday There Was A Disaster, Today Is Okay*, Valencia

Galerie Francesca Pia

Awards

2007	John Jones Prize, London
2006	Fotokem Filmmaking Grant, Burbank

Artists Projects

2010	Frieze, Issue 132, Summer 2010
2009	X-TRA Contemporary Art Quarterly, Volume 12, Winter 2009