

Galerie Francesca Pia

Virginia Overton

- 1971 Born in Nashville, Tennessee
- 2005 University of Memphis, MFA
2002 University of Memphis, BFA

Lives and works in Brooklyn, New York

Solo Exhibitions (selection)

- 2019 Francesca Pia, *Fresh Hot Pizza*, Zurich
Bortolami, *Água Viva*, New York
- 2018 Don River Valley Park, Toronto
The secret place, Biel
Socrates Sculpture Park, *Built*, Queens, NY
Martha and Robert Fogelman Galleries of Contemporary Art at th University of Memphis Fogelman, Memphis
- 2017 Museum of Contemporary Art, *Why?! Why Did You Take My Log?!?!*, Tucson
- 2016 Whitney Museum of American Art, *Winter Garden*, New York
White Cube Bermondsey, London
Whitney Museum of American Art, *Sculpture Gardens*, New York
The Aldrich Contemporary Art Museum, Ridgefield
- 2015 White Cube, London
- 2014 Museum of Contemporary Art North Miami, *Flat Rock*, North Miami
- 2013 Westfälischer Kunstverein, Münster
Kunsthalle Bern, Bern
Mitchell-Innes & Nash, New York
- 2012 The Kitchen, New York
The Power Station, *Deluxe*, Dallas
- 2011 Freymond-Guth, Zurich
- 2010 N.O. Gallery, *Untitled (Milano)*, Milan
Cheekwood Museum of Art, Nashville
Dispatch, *True Grit*, New York
- 2008 White Box, *Moving on South*, curated by Dana Orland, New York
Artlab at AMUM, *This Is Not A Ladder*, Memphis
- 2007 Powerhouse, *Skytracker*, Memphis

Group Exhibitions (selection)

- 2020 Goldsmiths CCA, *Transparent Things*, London (forthcoming)
- 2019 MAMCO, *Ecart at Art Basel*, Geneva

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- 2018
Galerie Francesca Pia, *Lampen*, Zurich
Office Baroque, *Above The Treeline*, Brussels
White Cube, *Remembering Tomorrow: Artworks and Archives*, Hong Kong
White Cube Bermondsey, *Memory Palace*, London
Emalin Gallery, *a window, a floor, credit cards, a bench*, London
Beeler Gallery at the Columbus College of Art & Design, *Season Zero: How well do you behave? IN THE FLAT FIELD.*, Columbus
- 2017
Bernal Espacio Gallery, *Balance: Gravity in Contemporary Art*, Madrid
Boom Boom Room, *EUCALYPT US*, Brooklyn
Westfälischer Kunstverein, *Jahresgaben*, Münster
BORCHs Butik, *Everberg, Overton, Saunders, Taylor, Whitney, Zurier*, Copenhagen
Maisterravalbuena, *N. Dash | Virginia Overton | B. Wurtz (form, content, place)*, Lisbon
Spencer Brownstone Gallery, *1107 Manhattan Ave Pt.II*, curated by Olivier Mosset, New York
Apples, *Alley Show*, organized by Israel Lund and Sam Korman, Brooklyn
Freymond-Guth, *Reflections on the Surface*, Basel
Museum of Contemporary Art Detroit, *99 Cents or Less*, curated by Jens Hoffman, Detroit
Lever House, *MIDTOWN*, organized by Maccarone, Salon 94 Design, and Salon 94, New York
Moran Bondaroff, *Where the Sidewalk Ends*, Los Angeles
Galerie Francesca Pia, *L'image*, curated by Vincent Romagny, Zurich
Shulamit Nazarian Gallery, *Escape Attempts*, curated by Kathy Battista, Los Angeles
Border Patrol, *Now Burning*, Portland
- 2016
Bortolami, *Michael François, Liz Larner, Tony Lewis, Virginia Overton, Morgan Fisher: Screening Room*, New York
Koppe and Astner, *These Are Flat Things and Things Which are Not Flat*, curated by Katarina Burin, Glasgow
Freymond-Guth, Basel
Galerie Patrick Seguin, *Pièces-Meublés*, curated by Bob Nickas, Paris
Freymond-Guth/Harlem, *Touching Surface, Touching Ground*, New York
Institute of Contemporary Art, University of Pennsylvania, *Descent*, curated by Charlotte Ickes, Philadelphia
Freymond-Guth, *Decade*, Zurich
Kai Matsumiya Gallery, *Redeux (Sort of)*, organized by Foundation Barbin and Lucky DeBellevue, New York

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- 2015 Jewish Historical Museum, *Excavating The Contemporary*, curated by Renee Bloch and Sara Tas, Amsterdam
Galerie Frank Elbaz, *Lost in the Flood*, Paris
APPLES, *Fence Show*, organized by Israel Lund and Sam Korman, Brooklyn
Freymond-Guth, *Virginia Overton / Heidi Bucher*, Zurich
Palais–Galerie, *Primo*, Neuchâtel
Rothman’s Gallery, *MOMMA* with Servane Mary, Virginia Overton, John Miller & Richard Hoec, Olivier Mosset, and Michael Auder (text by Bob Nickas), Southold
Laleh June Galerie, *By Olivier Mosset*, Basel
Salon 94, *American Idle*, organized by Lydia Kutko, New York
Marlborough Broome Street, *Marlborough Lights*, curated by Leo Fitzpatrick, New York
Sikkema Jenkins & Co., *Over & Under*, organized with the cooperation of Matt Keegan, New York
138 Eldridge Street, *OMM: Overton/Mary/Mosset*, New York
Capital Gallery, *Touch the Spindle*, San Francisco
Triple V, *Mary/Miller/Mosset/Overton*, Paris
- 2014 Invisible-Exports, and Samson Projects, *Great Expectations: A Group Exhibition in the Home of Nina Johnson-Milewski and Daniel Milewski*, organized by Gallery Diet with the Box, Miami
Freymond-Guth, *Monumental Fatigue*, Zurich
Office Baroque at former Entrepôts Gérard Koninckx frères, *Nuit Américaine*, Brussels
Mitchell-Innes & Nash, *Days Inn*, curated by Justine Kurland, New York
Carpenter Center for the Visual Arts, Harvard University, *Visiting Faculty 2014–15*, Cambridge
Cave, *Video Works by Sarah Dornner, GOD, Sarah Magenheimer, Virginia Overton, Jacolby Satterwhite and Matthew Schlanger*, selected by Bridget Finn and Erin Somerville, Detroit
Roberts & Tilton, *Infinitude*, Culver City
Max Wigram Gallery, *Ice Fishing*, curated by Darren Flook, London
A Palazzo Gallery, *Servane Mary / Virginia Overton / Olivier Mosset*, Brescia
Habersham Mills, *Roving Room*, curated by Kelly Kaczynski and Cori Williams, Demorest
Freymond-Guth, *Le Salon Particulier*, Zurich
VI, VII, *Like a Virgin*, Oslo
Mitchell-Innes & Nash, *Work Order, Change Order*, curated by Daniel Lefcourt, New York

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2013

Bill Brady / KC, *Israel Lund, Virginia Overton, Steinman and Tear*, Kansas City
Venus Over Manhattan, *Piston Head*, Miami
Cookie Butcher, *Ground Control to Major Tom: Works from the Verhaegen Family Collection*, Antwerp
Disjecta Contemporary Art Center, *subject, answer, countersubject*, curated by Summer Guthery, Portland
Contemporary Art Museum, *Place is the Space*, curated by Brad Cloepfil and Dominic Molon, St. Louis
Martos Gallery, *LAT. 41° 7' N., LONG. 72° 19' W.*, organized by Bob Nickas, East Marion
Richard Telles Fine Art, *Illuminations*, curated by Matthew Higgs, Los Angeles
Gemeentemuseum Den Haag, *Transforming the Known: Works from the Bert Kreuk Collection*, The Hague
Institut curatorial de la Head, *Electric Fields*, Geneva
L&M Arts, *Neo Povera*, Los Angeles
Ausstellungsraum Klingental, *within the horizon of the object*, curated by Samuel Leuenberger, Basel
Galerie Rodolphe Janssen, *Rien faire et laisser rire*, organized by Bob Nickas, Brussels
Cafe Dancer, *Salon for Contemporary Dancing*, organized by Sam Gordon, New York
apexart:Memphis, *Memphis Social*, organized by Tom McGlynn, Memphis
Palazzo delle Esposizioni, *Empire State*, curated by Alex Gartenfeld and Norman Rosenthal, Rome; travelling to Galerie Thaddaeus Ropac, Paris
Museum of Arts and Design, *E.S.P. TV Live Taping: Public Service Announcement*, New York
Carriage Trade, *The Pathos of Things*, New York
Freymond–Guth, *Nicola Martini, Virginia Overton, Magali Reus: Heavy duty, silent haze, racing hearts*, Zurich
Brand New Gallery, *Beyond the Object*, Milan

2012

Angstrom Gallery, *Matterdaddy*, curated by Israel Lund and John Roebas, Dallas
Whitney Museum, *Emergency Cheesecake*, curated by Wade Guyton and Jay Sanders, New York
Carl Freedman Gallery, *Plenitude*, curated by Stephan Tanbin Sastrawid, London
Venus Over Manhattan, *Bulletin Boards*, New York
Martos Gallery, *Creature from the Blue Lagoon*, curated by Bob Nickas, Bridgehampton
Office Baroque, *Henry Codax, Virginia Overton, Kyle Thurman*, Antwerp
James Cohan Gallery, *Abstract Everyday–Everyday Abstract*, curated by Matthew Higgs, New York
Freymond-Guth, *Physical! Physical!*, Zurich
Hard Hat, *Different Strokes*, Geneva
Praz-Delavallade, *Shake and Bake*, curated by Hard Hat, Paris

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- 2011
Freymond-Guth, *The Secret Garden*, Zurich
Air de Paris, *Florbelle (after Sade)*, curated by Vincent Romagny, Paris,
Gavlak, *Sentimental Education*, Palm Beach
Spencer Brownstone, *1107 Manhattan Avenue*, New York
Wassaic Project, *The Finishers*, curated by Eric Gleason and Ethan Greenbaum,
Wassaic
Blum and Poe, *GLEE*, curated by Cecilia Alemani, Los Angeles
Martos Gallery, *The 2011 Bridgehampton Biennial*, curated by Bob Nickas,
Bridgehampton
Laurel Gitlen, *Broken Umbrellas*, curated by Christopher Aque, New York
fordProject, *Summer Affair*, curated by Tim Goossens, New York
IMO, *I don't know if it makes any sense – I feel quite dizzy and a little drunk due
to the blow. I will return with more info shortly...*, curated by Howie Chen & Tim
Saltarelli, Copenhagen
Klemens Gasser & Tanja Grunert, *Against the Way Things Go*, New York
Nicelle Beauchene Gallery, *Indeterminate Activity*, New York
The Wrong Again Gallery, *Road to Nowhere, a collaborative effort between
Virginia Overton and Aaron Suggs*, Memphis
White Flag Projects, *Impossible Vacation*, St. Louis
- 2010
Mitchell-Innes & Nash, *Jacob Kassay, Robert Morris, Virginia Overton*, New York
White Columns, *Looking Back / The Fifth White Columns Annual*, organized by
Bob Nickas, New York
N.O. Gallery, *Multipli D'Artista*, Milan
SUArt Galleries, *Run and Tell That! New Work from New York*, Syracuse
University, Syracuse
Museum of Contemporary Art Tucson, *The Artist as Collector: Olivier Mosset*,
Tucson
Galerie Chantal Crousel, *The Rule of the Game*, Paris
Elizabeth Dee Gallery, *Today I Made Nothing*, curated by Tim Saltarelli, New York
Marlborough Gallery, *Grass Grows By Itself*, curated by Sima Familant, New York
Martos Gallery, *Wait for Me at the Bottom of the Pool*, curated by Bob Nickas,
Bridgehampton
MoMA PS1, *the backroom*, organized by Kate Fowle, Long Island City
MoMA PS1, *Greater New York*, Long Island City
Windows at Saks 5th Avenue, New York
Burning Bridges, *Be Yourself*, New York
Michel Allen Projects, *From the Mississippi to the Hudson*, New York
Foundation Barbin, *Media Int'l Group*, organized by Lucky DeBellevue, New York
Le Magasin-CNAC, *Portrait de l'artiste en motocycliste*, Grenoble
Friedrich Petzel Gallery, *The Audio Show*, organized by Seth Kelly, New York
SculptureCenter, *In Practice*, Long Island City
- 2007
Greene Naftali Gallery, *String Show*, curated by Josh Smith, New York
2006
Marshall Arts and Powerhouse, *VA4398UV*, curated by Virginia Overton,
Memphis

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- 2005 Art Museum of the University of Memphis, *MAX 2005: The Inner Voice of Art*,
curated by David Moos, Memphis
MFA Thesis Show, Art Museum of the University of Memphis, Memphis

Commissions and Public Works

- 2018 Frieze
Sculpture,
Regents Park,
London,
England
FRONT
International:
Cleveland
Triennial for
Contemporary
Art: *An
American City,
Eleven Cultural
Exercises*,
curated by
Michelle
Grabner and
Lisa Kurzner,
University
Hospitals
Cleveland
Medical Center
- 2016 Art Basel, *Parcours, Untitled (HILUX)*, curated by Samuel Leuenberger, Basel
- 2015 ALL RISE, Seattle
- 2014 High Line Art, *Pier 54*, curated by Cecilia Alemani, New York
Storm King Art Center, *Outlooks: Virginia Overton*, Mountainville
- 2013 Art Production Fund, *Pop-Up 1: Montauk*, Montauk
- 2012 Ile Seguin, R4 in association with FIAC, *Untitled*, Paris
commission for High Line Art, *Untitled*, New York
Frieze Projects, *Untitled (Mirrors for Randall's Island)*, curated by Cecilia Alemani,
Randall's Island
- 2011 ReMap 3, *Freymond-Guth Fine Arts presents: Marc Bauer, Loredana Sperini &
Tanja Roscic, Virginia Overton, Yorgos Sapountzis*, Athens
- 2006 Brooks Museum of Art, *Off the Grid*, Memphis

Special Projects

- 2018 *Virginia Overton for Kunsthalle Bern Special Edition*, 100 Years Kunsthalle Bern,
Bern

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- 2017 *VO for WKV*, Westfälischer Kunstverein Jahresgaben, Münster
Amy O'Neill – Virginia Overton, MAY68 at Martos Gallery, New York
Print Residency at Niels Borch Jensen Editions, Copenhagen
Visiting Artist Series in conjunction with *The Disagreeable Object*, co-curated by Bob Linder and Diego Villalobos, The David Ireland House at 500 Capp Street, San Francisco
- 2016 *Servane Mary: Pop Up Postcard Project*, produced by Shoot the Lobster, NY, White Columns at Printed Matter NY Art Book Fair, MoMA PS1, Long Island City, Ny
Servane Mary and Aura Rosenberg: The Pop-Up Postcard Project, JOAN, Los Angeles, CA Tribeca Film Festival Artists Award Program, curated by Alex Gartenfeld, Tribeca Film Festival Hub, 50 Varick Street, New York
The Pop-Up Postcard Project, organized by Servane Mary and Michel Auder, Cleopatra's, Brooklyn, NY
- 2014 Independent Projects, Center548, New York
Another, Once Again, Many Times More, organized by Walead Beshty and Kelley Walker, Carol Bove, Bob Nickas and Virginia Overton, and Ryan Foerster, Martos Gallery, East Marion, NY
- 2013 *A Film to be Determined by Virginia Overton*, White Flag Projects, St. Louis
Street Trash, organized by James Campbell, Motoko Fukuyama, Virginia Overton, and Aaron Suggs, Memphis
Change of State, organized by Nuit Blanche New York, a site-specific projection commissioned for the façade of the New Museum, New York
- 2011 *Street Trash*, organized by James Campbell, Sadie Laska, and Virginia Overton, Greenpoint, Brooklyn, NY
Zabludowicz Collection Artist Residency, Sarvisalo, Finland
Top 100 vol. 5 by Davide Bertocchi
- 2010 *Ecart*, organized by John Armleder and Mai-Thu Perret, Basel 41, Basel

Panels, Talks, Lectures

- 2018 *Public Art in the City*, FRONT International, Case Western Reserve University, Cleveland
Whitney Talks: Virginia Overton and Jane Panetta, Halsey McKay Gallery, East Hampton
Virginia Overton and Jocko Weyland in Conversation, University of Memphis, TN
2017 *Artist Talk With Virginia Overton*, Museum of Contemporary Art Tucson
2016 *An Evening with Virginia Overton: Contemporary Forum Lecture Series*, Phoenix Art Museum, Phoenix
2015 *99 Objects: Virginia Overton on The Whitney's Building by Renzo Piano*, Whitney Museum of American Art, New York
ECAL Lectures: Virginia Overton & Wade Guyton, Ecole cantonale d'art de Lausanne, Renens
Bellwether Series Artist Talk, organized by the Cleveland Art Museum, Happy Dog at the Euclid Tavern, Cleveland
2013 *Conversation XXII: Virginia Overton in conversation with Tenzing Barshee*, Le Foyer, Zürich, Switzerland

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2012 *SC Conversations: Unidentified Influences* with artists Rachel Foulon, Virginia Overton, Kilian Ruthemann and moderated by Ruba Katrib, Curator, SculptureCenter, Long Island City, NY

Collections

The Whitney
Museum of
American Art, New
York
The Museum of
Modern Art, New
York
Kunstmuseum Bern

Kunsthaus Zürich
Museum of
Contemporary Art,
Tucson
The San Antonio
Museum of Art, San
Antonio
University Hospitals
Cleveland Medical
Center, Cleveland