

Galerie Francesca Pia

Jay Chung and Q Takeki Maeda

1976 Jay Chung born in Madison, USA
1977 Q Takeki Maeda born in Nagoya, Japan

Live and work in Berlin

Solo Exhibitions (selection)

2019 Kölnischer Kunstverein, *The Auratic Narrative*, Cologne
2018 House of Gaga, *Jay Chung & Q Takeki Maeda*, Mexico City
2017 Statements, *Jay Chung & Q Takeki Maeda x Teruo Nishiyama*, Tokyo
2016 Essex Street, New York
2015 Galerie Francesca Pia, *Dull and Bathos*, Zurich
2014 Galerie Isabella Bortolozzi, *Jay Chung & Q Takeki Maeda*, Berlin
356 Mission, *Solutions to Compound Problems*, Los Angeles
House of Gaga, *Jay Chung & Q Takeki Maeda*, Mexico City
2013 Ludlow 38, MINI/Goethe-Institut Curatorial Residencies, *The Basic Material*, New York
2012 REDCAT, Los Angeles
2011 Cabinet Gallery, *The Teeth of the Gears*, London
2010 Galerie Isabella Bortolozzi, *When Buffeted (Toter Winkel)*, Berlin
2009 House of Gaga, *Outtakes and Excerpts*, Mexico City
2008 Cubitt Gallery, *Hardy Boys and Gilmore Girls*, London
2007 Künstlerhaus Stuttgart, *Hardy Boys and Gilmore Girls*, Stuttgart
2006 Galerie Isabella Bortolozzi, *Jay Chung & Q Takeki Maeda*, Berlin
Museo d'Arte Moderna Bologna, *Caducean City*, Bologna
2004 Marc Foxx, *Jay Chung and Q Takeki Maeda*, Los Angeles

Group Exhibitions (selection)

2019 Shiseido Gallery, *Surface and Custom*, Tokyo
Kim? Contemporary Art Center, *The Estate Summer*, Riga
2018 49 Nord 6 Est – FRAC Lorraine, *Fabriques de contre-savoirs*, Metz
Fri Art, *October 12 – November 25, 18*, curated by Balthazar Lovay, Fribourg
HAMMER Museum, *Stories of Almost Everyone*, Los Angeles
Halle für Kunst, *HARSH ASTRAL. The Radiants II*, Lüneburg
Bureau des Réalités, *Computer*, Brussels
CCS Bard Hessel Museum, *NOT QUITE VERBATIM*, Annandale-on-Hudson, New York
Galerie Francesca Pia, *HARSH ASTRAL – The Radiants II*, Green Tea Gallery at Galerie Francesca Pia, Zurich
National Museum of Art, *Travelers: Stepping into the Unknown*, Osaka

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- 2017 Jennys, *What "Everybody knows"*, Los Angeles
Galerie Francesca Pia, *L'image*, curated by Vincent Romagny, Zurich
- 2016 Mori Art Museum, *Roppongi Crossing 2016: My Body, Your Voice*, Tokyo
Kunsthauus Glarus, *Unruly Relations*, Glarus
- 2015 Bortolami x Green tea Gallery, *The Radiants*, New York
- 2014 Essex Street, *The Contract*, New York
Fitzpatrick-Leland House, *John Knight at Fitzpatrick-Leland House*, Los Angeles
Statens Museum for Konst, *Henrik Oelsen. Abandon the Parents*, Copenhagen
- 2013 Air de Paris, *Pétrone/Pétrole*, curated by Vincent Romagny, Paris
Irish Museum of Modern Art, *I KnOw yoU*, Dublin
Ludlow 38, MINI/Goethe-Institut Curatorial Residencies, *The Sixth Year*, New York
- 2012 Cabinet Gallery, *On the Correct Handling of Contradictions Among People*, London
Hayward Gallery, Southbank Centre, *Invisible: Art about the Unseen, 1957-2012*, London
- 2011 Galerie Isabella Bortolozzi, *The Big Inexplicable Paravent Illusion*, Berlin
Various venues, *Based in Berlin*, Berlin
Kunstverein Schattendorf, *Please go around the construction area by the lights and over the traffic island (and other stories)*, Schattendorf
Kim Center for Contemporary Art, *Two Occasions*, Riga
Andersens Contemporary, *True Faith*, Copenhagen
Center for Cosmic Wonder, *Organic Relationships*, Tokyo
Doyers Street, *Holiday Shop*, New York
Museum of Contemporary Art, *Berlin 2002-2011: Playing among the ruins*, Tokyo
Air de Paris, *Florbelle (after Sade)*, Paris
Air de Paris, *Freaks and Geeks*, Paris
- 2010 Midway Contemporary Art, *The Way It Wasn't (Celebrating Ten Years of castillo/corrales, Paris)*, Minneapolis MN
Alex Zachary, *Bloodflames III*, New York
Elizabeth Dee Gallery, *Today I Did Nothing*, New York
Halle für Kunst Lüneburg, *Provence*, Luneburg
Galerie Francesca Pia, *Per Form*, Zurich
Public work commissioned by Jacob Fabricius, *24 Advertisements*, New York
Migros Museum für Gegenwartskunst, Kölnischer Kunstverein, *Ars Viva 09/10, Geschichte/History*, Zurich, Cologne
Schloss Ringenberg, *Tracing the Invisible*, Schloss Ringenberg, Germany
- 2009 Museum Wiesbaden, *Ars Viva 09/10, Geschichte/History*, Wiesbaden
Malmö Konsthall, Kunstmuseum Basel, *Little Theatre of Gestures*, Malmö, Basel
Castillo/Corrales, *Takeki Maeda, Jay Chung, Danh Vo*, Paris
- 2008 Berlinische Galerie, *GASAG Kunstpreis 2008*, Berlin

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- 2007 Centre d'Art Santa Monica, *Pensa Piensa Think*, Barcelona
Consonni, *Luna Park*, Bilbao
CCA Wattis, *The California Files*, San Francisco
Laboratorio Arte Alameda, BAC, *Otra de Vaqueros*, Mexico City, Geneva
Castillo/Corrales, *Doomsday Celebration*, Paris
ZKM Museum of Contemporary Art, *Thermocline of Art*, *New Asian Waves*, Karlsruhe
- 2006 Maipu 327, *Piano Pigment Marble*, curated by Mandla Reuter, Buenos Aires
ARC/Musée Moderne de la Ville de Paris, *Prologue*, Paris
Wallspace Gallery, *Data Mining*, curated by Joe Scanlan, New York
- 2005 CCA Wattis, *A Brief History of the Invisible*, curated by Ralph Rugoff, San Francisco
Kunstverein Frankfurt, *Parallel Life*, Frankfurt
Frieze Art Fair, *Frieze Art Fair Projects*, commissioned by Polly Staple, London
Künstlerhaus Bremen, *Not the Drop but the Fall*, Bremen
Greengrassi, Julietta Aranda, *Jay Chung and Q Takeki Maeda*, Melik Ohanian, *Jozef Robakowski, Miljohn Ruperto, Lawrence Wiener*, curated by Francesca Grassi, London
Claus Andersen Contemporary Art, *The Opening*, Copenhagen
- 2004 *1st Moscow Biennale*, Moscow
Haus der Kunst, *Utopia Station*, Munich
Gavin Brown's Enterprise, *Always Already Passé*, New York
c/o Atle Gerhardsen, *Shannon Bool, Jay Chung and Q Takeki Maeda, Kersten Czelka, Dirk Fleischmann*, Berlin
Loop Galerie, *Hyper Style*, Berlin
Appendiks, *Definitively Provisional*, Copenhagen
Galerie Chez Valentin, *Buy American*, Paris
Dresdner Bank, *Make it New*, curated by Jochen Volz and Daniel Birnbaum, Frankfurt
- 2003 50th Venice Biennale, *Utopia Statino Poster Project*, Venice
Whitechapel Project Space, *Definitively Provisional*, London
- 2002 e-flux.com, *Do It*, curated by Hans Ulrich Obrist
40th Anniversary Fluxus Festival, Wiesbaden
rraum02 program for Manifesta 4, *A New Town for Pink Forms*, Frankfurt
Henry Moore Institute, *The Object Sculpture*, curated by Tobias Rehberger, Joelle Tuerlinckx, Keith Wilson, Leeds

Workshops and Residencies

- 2008 Kunstzeitraum Residency, Munich
- 2007 Danish International Visual Art Exchange Program
Perros Negros, Mexico City
Akademie Schloss Solitude, Stuttgart
- 2006 Workshop and Residency, hosted by Sung Won Kim, Seoul, South Korea

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2005

IASPIS International Artist Studio Program, Stockholm