

## Galerie Francesca Pia

### Juan José Gurrola

1935 Born in Mexico City, Mexico  
1954–1958 Universidad Nacional Autónoma de México (UNAM)  
1961 Yale University, New Haven

### Theatre

1957 *La hermosa gente* (Direction), Mexico City  
1959 *El alfarero* (Interpretation, Direction), Mexico City  
1969 *Nietzsche in the Kietschen* (Direction, Dramaturgy), Mexico City  
1973 *Él*  
1978 *Lástima que sea puta* (Interpretation, Direction) Mexico City  
1983 *Pasiphae* (Direction), Mexico City  
1999 *Alice en el país de las apariencias entre la vida y la muerte. Amén*  
(Direction), Mexico City  
2005 *La tragedia de Hamlet, príncipe de Dinamarca* (Direction), Ciudad  
Universitaria de la UNAM

### Actor

1969 *El topo*, Alejandro Jodorowsky  
1979 *Llamame Mike*, Alfredo Gurrola  
1983 *Frida, naturaleza viva*, Paul Leduc

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Juan José Gurrola (b. Mexico City, 1935–2007) was mainly known as a theater director, playwright, translator and metteur en scene. He started his career in experimental theater in 1957 and directed and designed sets for more than 200 plays and operas from such diverse luminaries as John Ford, Ionesco, Picasso, Klossowski, E.E. Cummings and Nino Rota amongst others. Gurrola also developed a very prolific career as an artist, mainly as a painter, performer and in non-objectual art (a term used in Mexico in the 60's to describe alternative practices). He collaborated with figures such as James Metcalf, Victor Fosado and David Hockney. He was a lecturer on various subjects, wrote articles and essays, and acted on different films and plays.

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