

## Galerie Francesca Pia

### Biography

1985	Born in Basel, Switzerland
Since 2015	Professor at work.master Graduate Program of the University of Arts & Design in Geneva (HEAD)
Education	Bachelor of Fine Arts (Photography) at the Zurich University of Arts (ZHDK), graduated 2011

Lives and works in New York and Zurich

### Solo Exhibitions (selection)

2020	Museum im Bellpark, Kriens (forthcoming)
2019	XYZ Collective (with Emanuel Rossetti), Tokyo
2018	Freedman Fitzpatrick, <i>O Vermelho do Meio-Dia</i> , Los Angeles Svetlana, <i>Dream House NYC</i> , New York
2017	Solo Shows, <i>Crisis Tourism II Crise do Turismo</i> , Sao Paulo The Modern Institute, <i>Crisis Tourism</i> , Glasgow
2016	MoMA PS1, <i>Rotting Wood, The Dripping Word</i> (with Matthew Lutz-Kinoy), New York Kestnergesellschaft, <i>das blut, im fruchtfleisch gerinnend beim birnenbiss</i> , Hannover
2015	Galerie Francesca Pia, Zurich
2014	Freedman Fitzpatrick, <i>Deficiency Depletion</i> , Los Angeles The Modern Institute, <i>Life &amp; the Invitation&amp; Vapur in Debris</i> (with Emanuel Rossetti & Stefan Tcherepnin), Glasgow The Hepworth-Wakefield Museum, <i>Solar Lice</i> (with Emanuel Rossetti & Stefan Tcherepnin), Leeds Frieze Projects, <i>Frieze Art Fair</i> , London
2013	Kunsthalle Zürich, <i>NO; NO; H, E P</i> , Zurich The Power Station, <i>Drip Event</i> , Tobias Madison, Emanuel Rosetti & Stefan Tcherepnin, Leeds The Green Gallery, <i>TalkTalkTalk, Tobias Madison, Kaspar Müller</i> , Milwaukee
2012	Hong Kong Art Fair, <i>Art Futures</i> , with Emanuel Rossetti Tomorrow Gallery, <i>Tomorrow</i> , Toronto Karma International, <i>Feedback</i> , Zurich Haubrok Collection, <i>Fatuma Osman</i> , Berlin
2011	The Vanity, <i>Digital Justice</i> , Los Angeles Tongewölbe T25, Ingolstadt
2010	Haus Konstruktiv, <i>Drawings</i> , Zurich Frieze Art Fair, <i>Solo Presentation at Frame</i> , London Kunstverein München, <i>DO IT TO DO IT</i> , Munich Swiss Institute, <i>Hydrate + Perform / Yes I Can!, The Movie: A Preview</i> , New York Kunstraum Riehen, <i>Æuroasia</i> , Riehen

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- 2009 Karma International, *That Leaf! That Mushroom! That Palm Tree!* (with Ida Ekblad), Zurich  
Cardenas Bellanger, *Yes I Can!*, Paris
- 2008 Galerie du Jour Agnès B, *Yes I Can!*, Paris

## Group Exhibitions (selection)

- 2019 Lago Mio, *Final presentation*, curated by Benedikt Wyss, Lugano  
Kunsthau Langenthal, *Dig Drill Dump Fill Push Pull Empty Full*, Langenthal  
Galerie DREI, *Haus*, Cologne  
PS120, *Innocence*, curated by Alexandra Symons Sutcliffe and Justin Polera, Berlin  
Fri Art, *Discoteca Analitica*, curated by Nicolas Brulhart, Fribourg  
La Rada, *Temptation Blocker – nothing banal, cute, traditional*, curated by Riccardo Lisi, Locarno  
SALTS, *On Fire - Vulnerable Footage*, curated by Benedikt Wyss, Birsfelden
- 2018 Galerie Francesca Pia, *Lampen*, Zurich  
Helmhaus, *Kunstankäufe der Stadt Zürich 2011–2018*, Zurich  
Galerie Francesca Pia, *Lampen*, Zurich  
DREI, *Security Landscapes*, Cologne  
Kunst Raum Riehen, *20 Jahre Kunst Raum Riehen – Die Jubiläumsausstellung*, Riehen  
BIKINI, *Jugend ist Trunkenheit ohne Wein*, Basel
- 2017 Ludlow 38, *DEATH LOLZ presents* curated by Saim Demircan & Dan Mitchell, New York  
Musée d'Art Moderne de la Ville de Paris, *Medusa*, Paris  
THE SCHLOSS, *Stop Work Order*, curated by Rainer Ganahl, New York  
Le Bourgeois, *Special Reception @ The Heights*, London  
Ellis King, *Protean Vessel(S)*, Dublin
- 2016 Tbilisi 16, curated by Daniel Baumann, Tbilisi  
Galerie Barbara Weiss, *The Hellstrom Chronicle*, Berlin  
Palais de Tokyo and ACRUSH, *Your Memories are our Future* (with Emanuel Rossetti), Manifesta 11 Parallel Event, cur. by Julien Fronsacq and Scipio Schneider, Zurich  
MoMA PS1, *Rotting Wood: the Dripping Word: Sh?ji Terayama's "Kegawa no Marii" (with Matthew Lutz-Kinoy)*, New York  
Le Consortium, *L'Almanach 16*, Dijon  
Zabriskie Point, *TEAM 404*, Geneva  
Zabludowicz Collection, *Use / User / Used*, London  
Kunsthalle Wien, *The Promise of Total Automation*, Vienna

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- 2015  
Centre d'Edition Contemporaine, *Artists' voices*, Geneva  
KW Institute for Contemporary Art, *Welcome to the Jungle*, Berlin  
Galerie Francesca Pia, *Group Show*, Zurich  
Helmhaus Zürich, *Das Dreieck der Liebe*, Zürich  
Pace, *Signal Failure*, cur. by Chewday's 1st Floor, London  
Troedsson Villa, Kitchen Show, *Pot au Fou*, Nikko, Japan  
Deborah Schamoni, *DIE MARMORY SHOW II. Impoverishment*, curated by Nikola Dietrich, Munich
- 2014  
Museo de la Ciudad, *An Earthquake at the Racetracks*, Querétaro, Mexico  
The Modern Institute, *Life & the Invitation & Vapour in Debri&*, Glasgow  
The Hepworth-Wakefield Museum, Leeds  
Filipino Art Museum, New York
- 2013  
Galerie Francesca Pia, *X-Mas Show*, Zurich  
The Power Station, *Drip Event*, Tobias Madison, Emanuel Rossetti & Stefan Tcherepnin, Dallas  
Mathew Gallery, *The November Issue*, Berlin  
The Modern Institute, *Glasgow International 2014*, Glasgow  
Kraupa-Tuskany Zeidler, *Liquid Artist*, Berlin  
New Theater, *Farming in Europe*, Berlin  
Supportico Lopez, *From Morn 'Till Midnight*, Berlin  
Galerie Emanuel Layr, curated by\_vienna 2013, *Why Painting Now?*, curated by Bart van der Heide, Vienna  
Friedericianum, *Speculations on Anonymous Materials*, Kassel  
Carnegie Museum of Art, *CARNEGIE INTERNATIONAL*, Pittsburgh  
Freedman Fitzpatrick, *Homes and Gardens*, Los Angeles  
Metro Picture Gallery, *Noa Noa*, New York  
Arnolfini, *Version Control*, curated by Axel Wieder, Bristol  
Guggenheim Museum, *Riotous Baroque From Cattelan to Zurbaran*, Bilbao
- 2012  
Leslie Park Pool, *Project: Lido*, curated by Amanda Donnan, Pittsburgh  
1m3, *Cluster*, Lausanne  
HEAD, *A strangely luminous bubble*, curated by Marta Riniker-Radich, Geneva  
Bass Museum, *Unnatural*, Miami Beach  
Joshua Tree, *Amy & Wendy Yaos Art Swap Meet*, California  
Kunsthalle Bern, *TCCA NEW THEATER 2012–2013 APN Reserach autoslides #1–3 shindisi home videos the deleted scene a fanzine as a museum / museum as a fanzine cut-out bin / apnegative sci-fi sounds from the alienated kitchen 000 &&& LLL hc r 1*, cur. by Tobias Madison and Emanuel Rossetti, Bern  
Istituto Svizzero, *A CUP FULL SKULL*, cur. by Fluck | Paulus, Milan  
Praz-Dellavalade, *Shake'n'Bake*, cur. Hard Hat, Paris  
Frieze Projects, New York

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- 2011 Fumetto, *Internationales Comix Festival*, Lucerne  
Times, *A Hanging at Times: Tobias Madison & Emanuel Rossetti*, Berlin  
Kunsthau Zürich, *Deftig Barock*, Zurich  
Blum & Poe, *Glee*, Los Angeles  
Kunsthau Graz, *Vermessung der Welt*, Graz (catalogue)  
Kunsthall Charlottenborg, *Corso Multisala*, Copenhagen  
Tanya Leighton, *The Confidence Man*, Berlin
- 2010 Kunsthalle Basel, *Regionale 10*, Basel  
Kunst Raum Riehen, *Aeurasia*, Riehen  
Johann Berggren Gallery, *Suppose it is true after all? What then? Matthias Faldbakken, Tobias Madison & Ryan Trecartin*, cur. by Asgeir Skotnes, Malmö  
The Institute of Social Hypocrisy, *Turbo Props*, cur. by Oliver Laric, Paris  
Kunsthau Glarus, *Of Objects, Fields and Mirrors*, cur. by Daniel Baumann and Maja Wismer, Glarus  
The Modern Institute, *On Publications, Portraits, Public Art and Performance*, cur. by Daniel Baumann, Glasgow  
Layr Wuestenhagen Contemporary, *Mike, Alec or Rufus? ("Tom, Dick or Harry")*, Vienna  
Karma International, *Quick Brown Fox and Lazy Dog*, Zurich
- 2009 Tbilisi 6, *Never on Sunday*, curated by Daniel Baumann, Tbilisi  
Ausstellungsraum Klingental, *Regionale 9*, cur. by Annette Amberg, Roos Gortzak and Adam Szymczyk, Basel  
Zoo Galerie, *Une exposition de peinture*, cur. by Aude Launay, Nantes  
The Ettore Sottsass Museum, *The World is our Culture*, Zurich  
Galerie Nicolas Krupp, *HAW-LIN*, Basel  
Centre Georges Pompidou, *Video Presentation*, Paris  
Raster, *Event Horizon*, cur. by Karma International, Warsaw  
Istituto Svizzero, *The Swissscube*, cur. by Salvatore Lacagnina, Rome  
Karma International, *Prose pour des Esseintes*, Zurich
- 2008 Schalter, *Hyper: Tobias Madison, Emanuel Rossetti and Vittorio Brodmann*, Basel  
The Ettore Sottsass Museum, *The Last Panda Just Died*, Zurich  
Vrits, *Season Opening*, Basel  
Uovo Open Office, *THE THRILL OF COLLECTING*, Basel  
Centre Culturel Suisse, *Video Presentation*, Paris  
Layr Wuestenhagen Contemporary, *Plated through holes, new hi-def sintered base, stand by me, p. arabian horses, in through the outdoors, in english, togetherness*, Vienna
- 2007 Kunsthalle Basel, *Regionale 8*, cur. by Adam Szymczyk and Simone  
Tbilisi 4: *Everyday is Saturday*, cur. by Daniel Baumann, Tbilisi  
Art Basel 38, *Nieves and Used Future Zine Store*, Ecart
- Screenings
- 2019 Verbier Art Summit (*O Vermelho Do Meia-Dia*)
- 2018 Swiss Institute, New York (*O Vermelho Do Meia-Dia*)
- 2017 ICA London (Das Blut, Im Fruchtfleisch Gerinnend Beim Birnenbiss) Triangle, New York

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### Projects

MoMA PS1, Sunday Sessions, Rotting Wood: The Dripping Word: Sh?ji  
Terayama's "Kegawa no Marii", with Matthew Lutz-Kinoy Kunsthalle Zurich,  
Theater der Überforderung, Zurich  
APNews, Zurich  
*New Jersey* with Daniel Baumann, Tobias Madison and Dan Solbach, Basel.  
*Used Future* founded by Tobias Madison, Emanuel Rossetti and Dan Solbach,  
Basel.  
APNews, Zurich

### Awards

2017 Swiss Art Awards  
2014 3 Month Residency, Tokyo Wonder Site  
2012 The Most Beautiful Swiss Books for: Tobias Madison, *Drawings*  
Award of the Swiss Graphic Society (SGG)  
2009 laab Travel Grant  
2007 Travel Grant, Basler Kunstverein