

Galerie Francesca Pia

Betty Woodman

1930–2018 Born in Norwalk, Connecticut, died in New York

Solo Exhibitions (selection)

- 2018 chi K11 art museum, *House and Universe*, Shanghai
- 2017 Galerie Hubert Winter, *Florentine Interiors*, Vienna
- 2016 Institute of Contemporary Arts London, *Betty Woodman: Theatre of the Domestic*, London
- 2015 Salon 94 Bowery, *Breakfast at the Seashore Lunch in Antella*, New York
Museo Marino Marini, Florence
David Kordansky Gallery, *Illusions of Domesticity*, Los Angeles
- 2014 Galerie Francesca Pia, *Interior Views*, Zürich
- 2013 ART BASEL, *ART UNLIMITED*, Basel
Gallery Diet, *Contro Versies Contro Versia an inaccurate history of painting and ceramics*, Miami
Salon 94 Freemans, *Betty Woodman*, New York
Isabella Bortolozzi Galerie, *Of Botticelli*, Berlin
- 2012 David Klein Gallery, *Betty Woodman*, Birmingham, Michigan
- 2011 Salon 94 Bowery, *Roman Fresco / Pleasures and Places*, New York
Victoria and Albert Museum, *Postmodernism: Style and Subversion, 1970-1990*, London
Gardiner Museum, *Betty Woodman: Places, Spaces & Things*, Toronto
- 2010 Tuscia Electa Arte Contemporanea, *Three Kilns Occupied by Three Pieces, Impruneta*, Italy
American Academy in Rome, *Betty Woodman: Roman Fresco / Pleasures and Places*, Rome
Harvey Meadows Gallery, *Betty Woodman: Ceramics and Works on Paper*, Aspen
Max Protetch Gallery, *Paintings*, New York
Locks Gallery, Philadelphia
- 2009 Museo delle Porcellane, Palazzo Pitti, Giardino di Boboli, *Betty Woodman: L'allegria vitalità delle porcellane*, Florence
- 2008 Galerie Besson, *Betty Woodman: Trois Grandes Dames III*, London
Max Protetch Gallery, *Rooms and People*, New York
- 2007 Carl Solway Gallery, *Betty Woodman: Memories*, Cincinnati, Ohio
Gallery Camino Real, *Betty Woodman: Transcending Boundaries*, Boca Raton, Florida
- 2006 Denver Art Museum, *Somewhere Between Denver and Naples*, Denver
The Metropolitan Museum of Art, *The Art of Betty Woodman*, New York
Max Protetch Gallery, *Betty Woodman*, New York

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- 2005 Museu Nacional do Azulejo, *Theatres of Betty Woodman*, Lisbon (travel to Ariana Museum, Geneva, 2006)
Frank Lloyd Gallery, Santa Monica, California
Rhode Island School of Design Museum, *Il giardino dipinto*, Providence
Max Protetch Gallery, New York
- 2003 Frank Lloyd Gallery, *Recent Work*, Santa Monica
Max Protetch Gallery, *Souvenirs*, New York
- 2002 Daum Museum of Contemporary Art, Sedalia, Missouri
Montclair Art Museum, Two Bronze Benches and Four Ceramic Pictures of Korean Paintings, Montclair, New Jersey
- 2001 Max Protetch Gallery, *Betty Woodman*, New York
- 2000 Centro d'Arte La Loggia, *Betty Woodman & Robert Barni: due vasi*, Monterfiridolfi, Italy
Mizel Arts Center at the JCC, *Pots Paper Prints*, Denver
Max Protetch Gallery, *Clay, Bronze, Paper*, New York
Art Resources Transfer, *A Conversation with Pat Steir*, New York
Franklin Parrasch Gallery, *Works from the 1980s*, New York
- 1999 Blanden Memorial Art Museum, Fort Dodge, Iowa
Bethel College, *Recent Work of Prints and Vases*, St. Paul, Minnesota
CIRVA, *Betty Woodman: Glass*, Marseille, France
- 1998 Max Protetch Gallery, New York
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Stedelijk Museum, Amsterdam. Travels to Fundação Calouste Gulbenkian, Lisbon (1997); Musée d'Art Contemporain, Dunkerque (1997); Provinciale Museum voor Moderne Kunst, Oostende, Belgium (1998)
- 1995 Denver Art Museum, Denver
International Museum of Ceramics, Faenza, Italy
- 1994 Carin Delcourt van Krimpen Gallery, Amsterdam
Max Protetch Gallery, New York
Gallery Camino Real, Boca Raton, Florida
- 1993 Galerie Francesca Pia, *Betty Woodman*, Bern
Max Protetch Gallery, New York
Het Kruithuis Museum, *Il Giardino Dipinto*, 's-Hertogenbosch. Travels to Musée des Arts Decoratifs, Paris (1994)
- 1992 Wadsworth Atheneum Museum of Art, Hartford, Connecticut
- 1991 Johnson County Community College, *Betty Woodman: Works in Clay*, Overland Park, Kansas
- 1990 Galerie Francesca Pia, Bern, Switzerland
Max Protetch Gallery, *Recent Work*, New York
Het Kruithuis, *Opera Selecta: The Work of Betty Woodman*, 's-Hertogenbosch. Travels to Musée des Arts Modernes, Aix-le-Bain, France (1991)
- 1989 The Museum of Modern Art, *Lobby Project: Betty Woodman*, New York
Rena Bransten Gallery, San Francisco
Max Protetch Gallery, *Unique Porcelains*, New York

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- 1988 Denver Art Museum, Somewhere Between Naples and Denver, Denver. Travels to Institute Contemporary Art, Philadelphia (1992)
Max Protetch Gallery, *Recent Work*, New York
Rena Bransten Gallery, San Francisco
The Museum of Modern Art, *Lobby Project: Betty Woodman / Three Palace Matrons*, New York
- 1987 Boulder Center for the Visual Arts, Boulder
Carlton College, Northfield, Minnesota
Greenberg Gallery, St. Louis
- 1986 Max Protetch Gallery, New York
Rena Bransten Gallery, San Francisco
Susan Hilberry Gallery, Birmingham, Michigan
- 1985 Freeman Gallery, Albright College, *The Ceramics of Betty Woodman*, Reading
Gloria Luria Gallery, *Bay Harbor Islands*, Florida
Fabric Workshop, *Presenting Food*, Philadelphia (collaboration with Daniela Mattroce)
Max Protetch Gallery, *Italian Vases*, New York
- 1984 Aspen Museum, *The Aspen Garden Room*, Aspen
Garth Clark Gallery, Los Angeles
Douglas Drake Gallery, Kansas City
Max Protetch Gallery, New York
- 1983 Garth Clark Gallery, Los Angeles
Hadler / Rodriguez Gallery, *The Houston Room*, Houston
Max Protetch Gallery, New York
- 1982 Garth Clark Gallery, Los Angeles
Fashion Institute of Technology, *An Interior Exchanged*, New York (collaboration with Cynthia Carlson)
- 1981 Bennington College, *A Cloistered Arbor Room*, Vermont
Tibor de Nagy Gallery, New York (collaboration with Joyce Kozloff)
Okun-Thomas Gallery, St. Louis
Helen Drutt Gallery, Philadelphia
- 1980 Amalgam Art Limited, London
Galleria Pirra, Torino
Hadler / Rodriguez Gallery, *Canvas Constructions and Painted Pots*, New York
Hadler / Rodriguez Gallery, *Mostly Italian Pots*, New York
Rochester Art Center, Rochester, Minnesota
- 1979 Art Latitude, New York
Hills Gallery, Santa Fe
- 1978 Casper College, Casper, Wyoming
Greenwich House Pottery, New York
Lyda Levi Gallery, Milan
- 1977 Colorado Women's College, *Honor Exhibit*, Denver
Kansas State College, Emporia, Kansas
United States Information Service Gallery, Milan
- 1976 Clay and Fiber, Taos, New Mexico
- 1975 Nelson-Fosdick Gallery, Alfred University, Alfred, New York
Contemporary Crafts Gallery, Portland, Oregon

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- 1974 Boulder, *One Hundred Italian Pots*, Colorado
1972 Kunsthandel Ina Broerse, *Raku*, Amsterdam (collaboration with George Woodman)
1970 Joslyn Art Museum, *Salt Glaze*, Omaha, Nebraska
1969 Archie Bray Foundation for the Ceramic Arts, *Salt Glaze*, Helena, Montana

Group Exhibitions (selection)

- 2019 Consortium Museum, *Pattern, Decoration & Crime*, Dijon (forthcoming)
2018 MAMCO, *Pattern, Decoration & Crime*, Geneva
David Kordansky Gallery, *Taurus and Awakener*, Los Angeles
Shedhalle, *Studio Eine Phantastik*, Zurich
2017 Massimo De Carlo, *Home. Homage to Colin de Land*, Milano
Truth & Consequences, *Domestic*, Geneva
Danes/Corey, *Referenced*, New York
2016 Lorcan O'Neill, *Kiki Smith, Betty Woodman*, Rome
2014 BIACI, *1st Bienial Internacional de Arte Contemporaneo Cartagena de Indias*, Colombia
Lori Bookstein Fine Art, *Speaking Through Paint: Hans Hoffman's Legacy Today*, New York
2012 Galerie Francesca Pia, *La Demeure Joyeuse II*, Zurich
Brooklyn Museum, *Playing House*, Brooklyn
Gallery Diet, *The Woodmans*, Miami
2011 Victoria and Albert Museum, *Postmodernism: Style and Subversion, 1970-1990*, London
Auckland Art Museum, The University of North Carolina at Chapel Hill, *Carolina Collects: 150 Years of Modern and Contemporary Art from Alumni Collections*, Chapel Hill, North Carolina
2010 Samson Projects, *Betty, Charlie, Francesca & George*, Boston
The Menshikov Palace, The Hermitage Museum, *Sèvres, Porcelaines Contemporaines*, St. Petersburg
Interactions, organized by The Clay Studio at the Philadelphia Museum of Art, Philadelphia
D'Amelio Terras, *Connecticut*, New York
2009 Museum of Modern Art, *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collections*, New York
Galleria Massimo Minini, *Carla Acardi, Sol LeWitt, Betty Woodman*, Brescia
Museum of Contemporary Art Denver, *The Legend of Bud Shark and his Indelible Ink*, Denver
Institute of Contemporary Art, *Dirt on Delight: Impulses that Form Clay*, Philadelphia. Travels to the Walker Art Center, Minneapolis, Minnesota

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- 2008 Foster Gallery, *Shark's Ink*, Revisited, Eau Claire, Wisconsin
Katonah Museum of Art, *Conversations in Clay*, Katonah, New York
The National Academy Museum, *The 183rd Annual: An Invitational Exhibition of Contemporary American Art*, New York
Galleria Alessandro Bagnai, *Outsider*, Bologna
Harvey / Meadows Gallery, *Contemporary Ceramic Art: A Survey*, Aspen
Palazzo Pretorio, *Concreta*, Certaldo, Italy
The RISD Museum, *Multi Part Art: Contemporary Art in the Collection*, Providence, Rhode Island
Racine Art Museum, *New, Novel and Never Shown Before 2008: Recent Gifts to the Collection (Part I)*, Wisconsin
- 2007 La Vieille Carité, *Marseille Artistes Associés 1977-2007*, Marseille
Bagiotti Progetto Arte, *The Woodman Family*, Florence
Museum of Fine Arts, *Shy Boy, She Devil, and Isis: The Art of Conceptual Craft, Selections from the Wornick Collection*, Boston
- 2006 The Grolier Club, *Hot Off the Press Prints of 2006 From New York Printshops*, New York
Leslie Tonkonow Gallery, *The Bong or This Is Not a Pipe*, New York
Palmer Museum of Art, *Couples Discourse*, University Park, Pennsylvania
Gimhae Culture Foundation Clayarch, *International Architectural Ceramics*, Gimhae, Korea
The USB Art Gallery, *Great Pots: The Vessel as Art, 1900-2000; 20th Century Ceramics from the Newark Museum*, New York
- 2004 Iris and B. Cantor Center for the Visual Arts, Stanford University, *Picasso to Thiebaud: Modern and Contemporary Art from the Collections of Stanford University Alumni and Friends*, Stanford
Vietnam Veteran's of America Foundation, *Art for a Landmine Free World*, Pace Wildenstein, New York
- 2003 Institute of Contemporary Art at Maine, *College of Art, Skowhegan: Faculty Exhibition*, Portland
Denver Art Museum, *Retrospectacle: 25 Years of Collecting Modern and Contemporary Art*, Denver
Stedelijk Museum voor Hedendaagse Kunst, *Floating Time 2003-Lethe, River of Forgetfulness*, 's-Hertogenbosch
Museum of Modern Ceramic Art, *The Legacy of Modern Ceramic Art, Part II: Modern Ceramics Art from an International Perspective*, Gifu, Japan
Arizona State University Art Museum, *Shared Passion: Sara and David Lieberman Collection of Contemporary Ceramics and Art*, Tempe, Arizona
Everson Museum of Art, *Clay Works: American Ceramics from the Everson Museum of Art*, Syracuse, New York
- 2002 Aichi Prefectural Ceramics Museum, *Contemporary American Ceramics, 1950-1990: A Survey of American Objects and Vessels*, Aichi, Japan. Travels to National Museum of Modern Art, Kyoto; Ibaraki Prefectural Ceramic Museum; Niigata Prefectural Museum of Art; Setagaya Art Museum, Tokyo; Fukuoka Prefectural Museum of Art.
Philadelphia Museum of Art, *Gifts in Honor of the 125th Anniversary*, Philadelphia

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- 2001 Holter Museum of Art, *Ceramics Continuum: 50 Years of the Archie Bray Influence*, Helena, Montana. Travels to seventeen museums and institutions
Aberystwyth Arts Centre, University of Wales, *A Snake in the Garden: Contemporary Approaches to Slipware*, Wales
World Ceramic Exposition, World Ceramic Centre, Ichon, Korea
Smithsonian American Art Museum, Renwick Gallery, *USA Clay*, Washington
Galerie d'art Conseil Générale des Bouches-du-Rhone, *La Cirva à 15 ans*, Aix-en-Provence
- 2000 Los Angeles County Museum of Art, *Color and Fire: Defining Moments in Studio Ceramics, 1950-2000*, Los Angeles
Boulder Museum of Contemporary Art, *Elbows and Tea Leaves: Front Range Women in the Visual Arts (1974–2000)*, Boulder
- 1999 Urban Glass, *Glass on Site*, New York
Het Kruihuis Museum, *Choice from America, Modern American Ceramics*, 's-Hertogenbosch
Hand Workshop Art Center, *Contemporary Art From the Daniel Jacobs and Derek Mason Collection*, Richmond, Virginia
Franklin Parrash Gallery, Dish, New York
M. H. de Young Memorial Museum, *The Art of Craft: Contemporary Works from the Saxe Collection*, San Francisco
The Metropolitan Museum of Art, *Clay into Art: Selections from the Contemporary Ceramics Collection in The Metropolitan Museum of Art*, New York
- 1998 Biennale Internationale de Ceramique Contemporaine, Musée Magnelli, *La Geste et la Couleur, Une Poétique Ceramique*, Vallauris, France
Vaselle d'Autore per il Vino Novello, Torgiano, Italy
Foster Gallery at University of Wisconsin, *What's Hot at Shark's*, Eau Claire
- 1997 Franklin Parrash Gallery, *Image, Plate, Vessel, Andrew Lord, Ken Price, Betty Woodman*, New York
Museum Moderne Kunst Stiftung Ludwig, *View From Denver*, Vienna
- 1996 Comune di Greve in Chianti, *Tuscia Electa*, Italy
University of Colorado Art Galleries, University of Colorado, *Working Proof: 20 Years of Prints from Shark's Inc.*, Boulder
- 1995 Wadsworth Atheneum Museum of Art, Hartford, Connecticut
- 1994 Stedelijk Museum, Amsterdam
Staten Island Cultural Center, Staten Island, New York
The Arkansas Art Center, Little Rock
- 1993 Olympic Winter Games, *In Touch*, Lillehammer, Norway
- 1992 Greenberg Gallery, *DeVore, Turner, Woodman & Volkos*, St. Louis
Institute of Contemporary Art, *Investigations 1992*, University of Pennsylvania, Philadelphia
- 1991 The Shigaraki Ceramic Cultural Park, Shigaraki-yaki, Japan
Oriol Gallery, *The Painted Vessel*, Cardiff, Wales, England
- 1990 American Craft Museum, *Vessels from Use to Symbol*, New York
Weatherspoon Art Gallery, University of North Carolina, *Featured Artists From the Max Protetch Gallery*, Greensboro
Douglas Drake Gallery, *Par Hazard: A Changing Installation of Recent Acquisitions*, New York

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- 1989 Max Protetch Gallery, *Max Protetch Gallery: 20 Years*, New York
Musée des Arts Decoratifs, *Craft Today USA*, Paris
Nina Freudenheim Gallery, *Six Master Craftsmen*, Buffalo, New York
University of Minnesota, *Pots: Focus on Function*, Minneapolis
Everson Museum of Art, *Fragile Blossoms, Enduring Earth: The Japanese Influence On American Ceramics*, Syracuse, New York
- 1988 The Arkansas Decorative Arts Museum, *A Fine Place to Work: The Legacy of the Archie Bray Foundation*, Little Rock
Detroit Art Institute, *Power Over the Clay: American Studio Potters*, Detroit.
Institute of Contemporary Art, University of Pennsylvania, *A Decade of Pattern*, Philadelphia
Olympic Arts Festival, Seoul, Korea
- 1987 Everson Museum of Art, *American Ceramics Now: The 27th Annual Ceramic National*, Syracuse, New York. Travels.
Newhouse Gallery, Snug Harbor Cultural Center, *Feats of Clay*, Staten Island, New York
American Center, *Four Americans at Sévres*, Paris
The National Museum of Modern Art, *Contemporary American Ceramics*, Seoul
Charles Cowles Gallery, *A Group Exhibition: Andrew Lord, Ron Nagle, Ken Price, Peter Voukos, Betty Woodman*, New York
Seattle Art Museum, *Clay Revisions*, Seattle. Travels.
Garth Clark Gallery, *Homage: 1986 NEA Artist Fellowship Recipients*, Los Angeles
- 1986 Bevier Art Gallery, Rochester Institute of Technology, *Architecture of Vessel*, Rochester, New York
Victoria and Albert Museum, *American Potters Today*, London
The Chrysler Museum, *Painted Volumes: Ceramics by Twelve Artists*, Norfolk
Goldie Paley Gallery, Moore College of Art, *The Fabric Workshop: A Tradition Continued*, Philadelphia
American Crafts Museum, *The Poetry of the Physical*, New York
- 1985 Whitney Museum of American Art, *High Styles: Twentieth-Century American Design*, New York
Laguna Gloria Art Museum, *Tradition + Innovation: Decorative Art by Castkem Chihuly, Paley, Woodman*, Austin
Blum Helman Gallery, *Mary Heilmann/Janice Tchalenko/Betty Woodman*, New York
American Crafts Museum II, *Architectural Ceramics: Eight Concepts*, New York
Dayton Art Institute, *Clay*, Dayton, Ohio
New Mexico State University, *Dillingham, Turner, Wood, Woodman*, Las Cruces
Gallery of Art, Washington University, *Architectural Ceramics*, St. Louis. Travels.
Gloria Luria Gallery, Bay Harbor Islands, Florida
Bernice Steinbaum Gallery, *Adornments*, New York

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- 1984 Boston Museum of Fine Arts, *Contemporary American Clay*, Boston
Gallery One, *Masters in American Clay*, Toronto
Garth Clark Gallery, *Rituals of Tea*, Los Angeles
Thomas Segal Gallery, Boston
Bernice Steinbaum Gallery, *1+1=2*, New York. Travels.
Katonah Gallery, *Forms that Function*, Katonah, New York
Garth Clark Gallery, *Image / Vessel / Image*, New York
Garth Clark Gallery, *Then and Now*, Los Angeles
- 1983 Boston Museum of Fine Arts, *Contemporary American Clay*, Boston
Gallery One, *Masters in American Clay*, Toronto
Garth Clark Gallery, *Rituals of Tea*, Los Angeles
Thomas Segal Gallery, Boston
Bernice Steinbaum Gallery, *1+1=2*, New York. Travels.
Katonah Gallery, *Forms that Function*, Katonah, New York
Garth Clark Gallery, *Image / Vessel / Image*, New York
Garth Clark Gallery, *Then and Now*, Los Angeles
- 1982 Het Kapelhuis Gallery, *Nonkonformisten*, Amersfoort
Neuberger Museum, State University of New York at Purchase, *The Spirit of Orientalism* (collaboration with Joyce Kozloff)
Galleria Pirra, *Maestri della Ceramica*, Torino
Garth Clark Gallery, *Painted Pots*, Los Angeles
- 1981 Maya Behn Gallery, Zurich
Delahunty Gallery, *The Vessel*, Dallas
Detroit Gallery of Contemporary Crafts, *For Tea*, Detroit
Hadler/Rodriguez Gallery, The New Fauves, Houston
Hadler/Rodriguez Gallery, New York
Rhode Island School of Design Museum of Art, *Ritual and Function*, Providence
Myers Fine Arts Gallery, State University College of New York at Plattsburgh, *Usable Art*, Plattsburgh. Travels.
- 1980 Ceramics at the Eighth Annual Chunichi International, *Exhibition of Ceramic Arts*, Nagoya and Tokyo, Japan
American Craft Museum, *For the Tabletop*, New York
Carnegie-Mellon University, *Crafts / Sculptures*, Pittsburgh
Moore College of Art, *Robert L. Pfannebecker Collection*, Philadelphia
Museum of the Philadelphia Civic Center, *Contemporary Ceramics: A Response to Wedgewood*, Philadelphia
Renwick Sculpture Gallery of the Smithsonian Institution, *American Porcelain*, Washington D.C. Travels.
Iowa State University, *Contemporary American Potters / New Vessels*, Iowa

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- 1979 Amalgam Art Limited, *Thrown Pottery*, London
Arvada Center for the Arts, *Colorado Women in the Arts*, Arvada
Clayworks Studio, *Clayworks Studio International*, New York (Collaboration with Cynthia Carlson)
Everson Museum of Art, *A Century of Ceramics in the United States*, Syracuse, New York. Travels.
Denver Art Museum, *Colorado Crafts / Seventeen Views*, Denver
Hills Gallery, *Landscapes*, Santa Fe
International Ceramic Exhibit, Faenza, Italy
- 1978 Faculty Show, University of Georgia, Cortona, Italy
- 1977 Philadelphia Museum of Art, *American Crafts '77*, Philadelphia
University of Michigan at Ann Arbor, *Fiber, Metal, Clay: A Contemporary View*, Ann Arbor, Michigan
National Ceramic Educators Conference Invitational, University of Northern Colorado, Greeley, Colorado
Yaw Gallery, *Functional Ceramics*, Birmingham, Michigan
- 1976 Kansas City Art Institute, *Eight Professional Potters*, Kansas City
- 1974 American Crafts Council, *Christmas 1974 Exhibition*, New York
- 1973 The American Craft Museum, *Objects for Preparing Food*, New York. Travels to Renwick Gallery, National Museum of Art, Washington D.C.
- 1972 The American Craft Museum, *Salt Glaze International*, New York
- 1968 Scripps College, *Ceramic Annual*, Claremont, California

Awards

- 2010 National Artist Award, Anderson Ranch, Snowmass Village, CO
- 2009 Honorary Decorate of Fine Arts, Rhode Island School of Design, Providence, Rhode Island
- 2008 Lifetime Achievement Award, Brooklyn Museum/Modernism Design Award, Brooklyn, New York
National Academician, National Academy Museum and School of Fine Arts, New York
Dunwiddie Prize, National Academy Museum and School of Fine Arts, New York
- 2007 Doctor of Humane Letters Honoris Causa, University of Colorado, Boulder, Colorado
- 2006 Doctor of Fine Arts Honoris Causa, Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada
- 2004 Premio Internazionale Vietri sul Mare, Fondazione Museo Artistico Industriale, Salerno, Italy
- 2000 Honorary Fellow, National Council of Educators in Ceramic Arts
- 1998 The Visionary Award of The American Craft Museum, New York
- 1995 Rockefeller Foundation Fellowship, Bellagio Study Center, Bellagio, Italy
- 1993 Distinguished Research & Creative Lectureship, University of Colorado, Boulder
- 1987 Governor's Award in the Arts, Colorado
- 1986 National Endowment for the Arts Fellowship
- 1980 National Endowment for the Arts Fellowship

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1966

Fulbright-Hays Scholarship to Florence, Italy