

Galerie Francesca Pia

## Marta Riniker Radich The Color of Mud and Clouds

15 December 2012 – 26 January 2013

Opening: 14 December 2012, 6–8pm

It's about time to move inside. When everything past the door resembles a goofy fairy tale, covered in dove-colored snow – or rather Wite-Out, when the hues of rooftops disappear behind a foggy mass of greys. «You try it: imagine a color that doesn't exist.» These rooms are not built from glass, are not alike, but they do connect. One talks about them as being both familiar and anonymous. Sounds like H.O.M.E: a house of mixed emotions.

It's hard to know whether these spaces were at one point inhabited or abandoned. More likely, these rooms inhabit themselves, they are animated structures with breathing walls and ceilings. «Lush, maroon, silvern.» Sounds like a load of fun, albeit exhausting. Naturally, a domestic hangover follows over-activity. These rooms are the elementary phrases of a story: they hint at a sequence while simultaneously calling attention to their fragmentary nature. They are painstakingly drawn syntagma. Their strength lies in the commotion of their iconographic references, which are met at eye level and with a liberating negligence. «Funny how these images float.»

For a different use of a common symbol which isn't emptied out as a novelty, quite the opposite, a *Setzwerk of Zeichen* that finds itself in the emptiness of humanoid architectures. A language that doesn't glorify this world into a machine. Talking about mistakes and mishaps ... Ariadne lies beaten in a corner, bleeding. «As if you were trying to touch a cloud.» This cloud swirls in a green-blue miasma and spreads onto a meadow of super-pious, celestial mischief. Prehistoric birds are hiding in the trees. The last of their kind. The heavenly kids flee in their last moment, scared shitless, and crawl with ecstatic laughter into the dens of dying humans. Starved, they drop from the mighty trees and dive into the valley. A battle cry from their syrinx: «IT'S NOT RELIGIOUS!»

– *Tenzing Barshee*

Marta Riniker-Radich was born in 1982 in Bern, Switzerland. She studied fine arts in Geneva and is part of the artist run exhibition space Hard Hat (Geneva). Her works appeared at New Jersey (Soloshow 2010) and were part of several group exhibitions (selection): Praz Delavallade, Aargauer Kunsthau, 1m3 Lausanne, Swiss Art Awards, Fondation Hoffmann La Roche Basel.