

# GalerieFrancescaPia

## Press Release

January, 2008

### Depositions

Curated by Maxwell Graham

Jay Heikes  
Daniel Pflumm  
Michael Riedel  
Amanda Ross-Ho  
Kelley Walker

January 19 - March 01, 2008  
Opening: Friday, January 18, 2007, 6 - 8 p.m.

This is an exhibition, which attempts to isolate that elusive moment when an image transforms into an object. Objecthood accomplishes specific characteristics of presentation which images are inadequate to perform, in particular a physical relationship with the body of the viewer in concrete space. More structurally complex than a distinction between pictures and sculptures, the works in Depositions are decidedly 3-dimensional images. Symbols, whether based on sources of abstraction, pattern, logo or text is shifted into actualized signs and in this process the source is empowered.

The title for the exhibition is borrowed from two rather distinct fields, law and physics. In law, deposition refers to the act of giving a spoken testimony under oath to later be used as evidence. Pertaining to physics, deposition refers to the state change when a gas transitions directly into a solid. In both fields, deposition is an act of solidification. By no means does this solidification in turn dictate that meaning is settled, but certainly it is shifted.

As a form of production utilized by the artist in Depositions, an image into object operation is an incredibly generative one. As opposed to tactics of appropriation, which might conflate or reduce a source, Depositions unfold, exfoliate and build up out of the frame. We witness a kind of reverse history whereby iconography and ideas are not safely arrested into the pages of a book or the files in a cabinet. Instead, an amplification occurs and spatiality is mobilized.

The exhibition doesn't strive to demonstrate the uniformities between the contributing artists, for they all work in radically different modes of practice whose objectives couldn't be more distinct from one another. At best, the exhibition may communicate the very diversification in how Deposition can be exercised. Exhibiting a technique rich in potential, above all else Depositions discloses just how dependent and reflective all content is on the state of its armature.

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New homepage: [www.francescapia.com](http://www.francescapia.com)

Next exhibition: Bruno Serralongue, opening March 7, 2008, 6-8 p.m.